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E PENNSYLVANIA ACADEMY OF
E FINE ARTS FOUNDED 1805

DESCRIPTIVE CATALOGUE OF THE PERMANENT COLLECTIONS OF WORKS OF ART ON EXHIBITION IN THE GALLERIES

SECOND EDITION

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Academy Album. Reproductions of twenty-eight pictures, with text. For sale at the Desk. Price, $1.00. See last page.

Library, first floor to right of entrance.

Number in centre of page, number of the work.

Number on right of page, number of wall where picture is hung.

Print Room, first floor to right of entrance.

Size of pictures given in inches.

Right and left means right and left of observer.

ABBREVIATIONS.

A., American. B., British. C., Continental prior to 19th century. D., Continental, 19th century. L., Loaned. P. A. F. A., Pennsylvania Academy of the Fine Arts. P.A., Academician P. A. F. A. A.P.A., Associate P. A. F. A. P.R.A., President Royal Academy, London. R.A., Royal Academician. A.R.A., Associate Royal Academy. N. A. D., National Academy of Design, New York. P.N.A., President N. A. D. N.A., Academician N. A. D. A.N.A., Associate N. A. D.

INTRODUCTION.

THE Pennsylvania Academy of the Fine Arts is the oldest institution devoted to art in the United States. It was founded in 1805, and chartered the next year, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a School for the Fine Arts. This purpose, though supported by Ceracchi the Italian sculptor then in America, William Rush, and other artists, was not successful; but out of it grew, in 1794, the Columbianum, and in the same year the first public exhibition of paintings in Philadelphia was held by that association in Independence Hall. The Columbianum existed in a tentative way for several years, and Peale's interest in a school, society, or academy to advance the interests of the fine arts never abated. Hence, when some public-minded citizens of Philadelphia, chiefly lawyers, determined that the time for making a pronounced effort toward this end had arrived, it was to Mr. Peale that they turned, and the formative meeting was held in his rooms in the old State House. This occurred in 1805, and on March 28, 1806, the Academy was incorporated. Its first President was George Clymer, one of the signers of the Declaration of Independence, who held the position for eight years. His successors have been: Judge Joseph Hopkinson, the accomplished author of Hail Columbia, who held the office from 1813 to 1842; Joseph Dugan, from 1842 to 1845; Edward L. Carey, 1845; Joseph R. Ingersoll, from 1846 to 1852; Henry D. Gilpin, from 1852 to 1859; Caleb Cope, from 1859 to 1871; James L. Claghorn, from 1872 to 1884; George S. Pepper, from 1884 to 1890; and Edward H. Coates, elected in 1890. Portraits of all the earlier Presidents except Messrs. Hopkinson, Dugan, and

Ingersoll now hang in the Directors' room, and it is much desired that the omissions may ultimately be filled.

The works of art belonging to the Academy, which are catalogued in the following pages, have slowly accumulated during the eighty-nine years of its existence, except in the cases of the Carey and Temple collections. The Carey collection was formed by the fourth President of the Academy, who was one of the earliest patrons of the fine arts in the country. Mr. Carey's sister married Charles Robert Leslie, R.A., who was born in England while his parents were temporarily sojourning there, and who subsequently adopted England as his home. It was through his aid that the examples of the British school of painters now owned by the Academy were obtained. Mr. Carey was also a judicious patron of American artists, as is indicated by the pictures of the American school in the Carey collection. These works were purchased from the late Mr. Henry C. Carey, to whom they had been bequeathed by his brother.

The Temple collection is the result of a foundation established by Mr. Joseph E. Temple in 1880, and now numbers thirty-four pictures, to which will be added from time to time other representative paintings by American artists, from the annual exhibitions of the Academy. These, with the pictures and sculpture brought together from many other sources, render the galleries of the Academy equal in importance and in artistic value to any in the country.

The plan adopted for the catalogue is a very simple one. The pictures are divided into three classes—American, British, and Continental. The last class is subdivided into artists before, and artists of, the nineteenth century. Each division is arranged alphabetically according to the artists, and the pictures are numbered consecutively. The same classification has been followed with the sculpture. Thus, American, A 1 to A 199; British, B 200 to B 299; Continental before the nineteenth century, C 300 to C 399; Continental of the nineteenth century, D 400 to D 499. The number of the picture is in the centre of the page. The corresponding number on the right-hand side of the page is the number of the wall upon which the picture hangs.

In addition to the works here catalogued, the Academy possesses a fine collection of casts in the school department; some interesting original drawings; the Phillips collection of 40,000 etchings and engravings in the Print Room; a complete set of the Arundel Society publications; and the following small but valuable collection of miniatures and medallions hung in the Directors' room:

MINIATURES AND MEDALLIONS.

1. Sir John Zouch, last Baron Codnor. By Sir Isaac Oliver, 1612.
2. Elihu Etting. Artist unknown, 1770.
3. Reuben Etting. By James Peale, 1792.
4. Frances Gratz Etting. By James Peale, 1792.
5. Solomon Etting. By Benjamin Trott, 1798.
6. Joseph Marx. By Edward Greene Malbone, 1800.
7. Asher Marx. By Edward Greene Malbone, 1803.
8. Benjamin Etting. By a Chinese artist, 1826.
   Presented by Frank Marx Etting, 1886.
9. John Ross. Painter unknown. Paris, 1786.
10. Clementina Ross. By Robert Fulton. Paris, 1786.
    Bequest of Elizabeth Mifflin, 1886.
11. Daniel Webster. By Richard M. Staigg. Washington, 1844.
    Presented by Alexander Biddle, 1892.
12. Falls of Niagara. Enamel by William Russell Birch.
    Bequest of Eliza Howard Burd, 1860.
13. Venus. Enamel by William Russell Birch.
    Presented by John M. Staney, 1869.
14. Napoleon. Medallion. Silver in Glass. From the Count de Survilliers collection. Presented by John J. Breban, 1860.
15. Joseph E. Temple. Cameo. Rome.
    Presented by James E. Caldwell & Co., 1886.

July, 1894.

DESCRIPTIVE CATALOGUE

AMERICAN PICTURES.

Washington Allston, P.A., A.R.A.

Born in Waccamaw, S.C., November 5, 1779; died in Cambridge, Mass., July 9, 1843. Graduated from Harvard, 1800. Went to England, 1801, and studied at Royal Academy. Afterwards visited Rome, whence he returned to America in 1809. Subsequently resided in England from 1811 to 1818, and finally took up his residence in Massachusetts.

A 1 — 83

Dead Man restored to Life by touching the Bones of the Prophet Elisha. Canvas, 132 x 156.

Exhibited at British Institution, 1813, and awarded a prize of £200. Purchased by P. A. F. A., in 1816, for $3500. Reproduced in Academy Album.

Nina G. Batcheler.

Born in Frankfort, Ky. Studied at P. A. F. A. and in Paris.

A 2 — 26

Love Disarmed. Canvas, 21 x 50.

Signed on front, N. Batcheler. Paris Salon, 1885. Purchased by Temple Fund, 1885.

Henry Singlewood Bisbing.

Born in Philadelphia, January 31, 1849. Studied in P. A. F. A. Went to Munich in 1876, and later to Brussels, where he became a pupil of De Haas. After a visit to this country in 1883, he went to Paris, where he has since lived. Member of the Committee on Fine Arts, Universal Exposition, Paris, 1889. Temple Gold Medal, P. A. F. A., 1892. Medal, World's Columbian Exposition, 1893.

A 3 — 65

In the Meadow. Canvas, 79 x 138.

Signed on front, H. S. Bisbing,—88. Paris Salon, 1889.
Presented by Col. Thomas Fitzgerald, 1891.

Henry Collins Bispham, A.P.A.

Born in Philadelphia, June 9, 1841; died in Rome, Italy, December 23, 1882. Studied with William T. Richards in Philadelphia, and with Otto Weber in Paris.

A 4 — 106

The Lion Sultan. Canvas, 60 x 71.

Signed on front, H. C. Bispham, Paris, 1879. Paris Salon, 1879, and Royal Academy, London, 1880.
Presented by Mrs. Bloomfield Moore, 1883.

Frederick Arthur Bridgman, N.A.

Born in Tuskegee, Alabama, November 10, 1847. Taken to New York and apprenticed to an engraver. Went to Paris and studied with Gérôme in 1866. Has lived in the Pyrenees, Algiers, Nubia, and on the Nile. First contributed to Paris Salon, 1868. Member Society American Artists, New York. Gold Medal, Paris Salon, 1877; Medal of Second Class and Decoration of the Legion of Honor, 1878; Silver Medal, Universal Exposition, 1889; Hors Concours, Paris Salon.

A 5 — 60

Roumanian Lady. Canvas, 47 x 60.

Signed on front, F. A. Bridgman, 1882. Paris Salon, 1882. Reproduced in Academy Album.
Presented by Joseph E. Temple, 1883.

William Mason Brown.

Born in Troy, N.Y., September 14, 1830. Studied color and design with an ornamental and decorative painter, and portraiture with a local artist. Removed to Newark, N.J., with his former master, and began landscape painting. Subsequently directed his attention to still-life, in which branch he has gained celebrity.

A 6 — 97

Fruit and Art Objects. Canvas, 16 x 22.

Signed on front, W. M. Brown. Purchased by Temple Fund, 1889.

William Merritt Chase, N.A.

Born in Johnson Co., Ind., November 1, 1849. Studied with Hayes, portrait painter, Indianapolis, 1869; J. O. Eaton, New York, 1870; at National Academy of Design, under Prof. Wilmarth, 1870. Went to Munich in 1872 and studied with Wagner, and Piloty. Returned to America in 1878. President Society of American Artists; Member National Academy of Design in City of Munich; Member American Water-Color Society, New York Etching Club and Painters in Pastel. Received Medals at Munich Academy; Gold Medal, Mechanics' Institute, Boston, 1880; Honorable Mention, Paris Salon, 1882; Third Class Medal, Munich, 1883; and Silver Medal, Universal Exposition, Paris, 1889. Member International Board of Judges, World's Columbian Exposition, 1893. Hors Concours, Paris Salon.

A 7 — 63

China Vase and Copper Kettle. Canvas, 18 x 22.

Signed on front, Wm. M. Chase. Purchased by Temple Fund, 1892.

Seth Wells Cheney, A.N.A.

Born in South Manchester, Conn., November 26, 1810; died in same place, September 10, 1856. Visited Europe several times. Noted for his crayon portraits.

A 8 Library.

Daughter of Vincenzo Camuccini. Crayon, 13 x 17.

Engraved by John Cheney for The Gift, 1843. Carey Collection.

Thomas Shields Clarke.

Born in Pittsburgh, Pa., April 25, 1860. Studied at Art Students' League, New York; afterwards in Italy and at the École des Beaux-Arts, Paris, with Gérôme, Dagnan-Bouveret, and Jules Lefebvre. Honorable Mention at the Berlin International Art Exhibition, 1891. Medal of Honor, Madrid International Exhibition of Fine Arts, 1892. Medal, World's Columbian Exposition, 1893.

A 9 28

A Fool's Fool. Canvas, 39 x 82.

Signed on front, Thos. Shields Clarke, Florence, February, —87. Paris Salon, 1887.

Presented by Charles J. Clarke, 1888.

James G. Clonney, A.N.A.

Elected A. N. A. 1834; died 1867. Dunlap, History of the Arts of Design, 1834, mentions him as a "miniature painter, New York."

A 10 97

Militia Training. Canvas, 28 x 40.

Signed on front, James G. Clonney, 1841. Engraved by Joseph Ives Pease for The Gift, 1845. Carey Collection.

George H. Comegys.

Born in Maryland; died at Pennsylvania Hospital, Philadelphia. Pupil of Neagle. First print issued by American Art Union taken from his picture, The Artist's Dream.

A 11 102

The Ghost Story. Canvas, 17 x 17.

Engraved by Joseph Ives Pease for The Gift, 1840. Carey Collection.

A 12 102

The Little Plunderers. Canvas, 17 x 20

Carey Collection.

Thomas Bigalow Craig.

Born in Philadelphia, February 14, 1849.

A 13 63

Evening. Canvas, 38 x 68.

Signed on front and back, Thos. B. Craig, 1887. Temple Collection. The original having been destroyed, the present copy was

Presented by the Artist, 1887.

William Parsons W. Dana, N.A.

Born in Boston, February 18, 1833. Went to Europe, 1852–53. Studied in the École des Beaux-Arts and with Le Poittevin. Returned to this country in 1862. Lives at present in Paris. Medals, Universal Exhibition, Paris, 1878 and 1889, and Boston Exhibition, 1881. Landscape Prize, P. A. F. A., 1881.

A 14 62

Off the French Coast. Moonlight Effect. Canvas, 42 x 84.

Signed on front, W. P. W. Dana, Paris, 1881. Paris Salon, 1882.

Presented by Atherton Blight, 1882.

Jane Sully Darley.

Born in New York, 1810; died in Philadelphia, February 25, 1887. Eldest child of Thomas Sully.

A 15 88

Female Head. Canvas, 17 x 19

Signed on back, Jane C. Darley, Pinxt, 1840.
Presented by the Artist, 1845.

Charles Harold Davis.

Born in Amesbury, Mass., 1856. Studied in the Museum of Fine Arts, Boston, and in Paris with Boulanger and Lefebvre. Member Society American Artists. Received Gold Medal, American Art Association. New York, 1886; prize, $2000, same place, 1887; Honorable Mention, Paris Salon, 1887; Silver Medal, Universal Exposition, Paris, 1889; Palmer Prize, $500, Chicago, 1890; Gold Medal, Mechanics' Fair, Boston, same year; Medal, World's Columbian Exposition, 1893.

A 16 60

The Brook. Canvas, 72 x 115.

Signed on front, C. H. Davis, 1890. Paris Salon, 1890. Reproduced in Academy Album. Purchased by Temple Fund, 1891.

Thomas Doughty.

Born in Philadelphia, July 9, 1793; died in New York, July 24, 1856. Engaged in the leather business in early life. About 1820 adopted art as a profession. Spent several years abroad, painting in London and Paris, and acquired high reputation for the silvery tone of his pictures.

A 17 101

On the Susquehanna. Canvas, 18 x 28.

A 18 102

Landscape. Canvas, 18 x 25.

Carey Collection.

A 19 102

Landscape. Canvas, 15 x 21.

Signed on front, T. Doughty, 1829–30. Carey Collection.

A 20 102

View near Hartford, Conn. Canvas, 17 x 24.

Presented by Cephas G. Childs, 1828.

A 21 101

Landscape. Canvas, 18 x 27.

Frank Duveneck.

Born 1847. Pupil of Prof. Dietz, at Munich. Member Society American Artists. Medal, World's Columbian Exposition, 1893.

A 22 60

Turkish Page. Canvas, 42 x 60.

Signed on front, F. Duveneck, Munich, 1876. Purchased by Temple Fund, 1894.

Thomas Eakins.

Born in Philadelphia, July 25, 1844. Studied in Paris with Gérôme, Bonnat, Dumont, and at the École des Beaux-Arts. Instructor in P. A. F. A., 1876 to 1886. Medal, World's Columbian Exposition, 1893.

A 23 7

The Pathetic Song. Canvas, 33 x 46.

Loaned by Edward H. Coates.

Jacob Eichholtz, P.A.

Born in Lancaster, Pa., 1776; died May 11, 1842. Studied with a sign-painter in his native town, and finally with Stuart, in Boston. Also received advice from Sully.

A 24 95

Portrait of Rev. John Gottlieb Ernestus Heckewelder. Canvas, 25 x 30.

Moravian missionary. Born 1743; died 1823. Painted at Bethlehem, Pa., 1823. Signed on front, E, 1823.

Presented by William L. Elkins, 1893.

William Graham.

Born in New York. Has spent many years in Rome, painting generally Roman and Venetian landscapes.

A 25 Print Room

Outside the Porta del Popolo, Rome. Canvas, 12 x 16.

Signed on front, W. Graham, Rome, 1874–75.
Presented by Mr. and Mrs. John W. Field, 1887.

Henry Peters Gray, P.N.A.

Born in New York, June 23, 1819; died there November 12, 1877. Began study of art under Huntington, 1838. Went to Europe in 1839. Returned and painted portraits from 1843 to 1846. Made a second visit abroad. President of N. A. D., 1869 to 1871, in which year he went to Rome, where he remained until 1874.

A 26 102

Cupid Begging his Arrows. Canvas, 25 x 30.

Signed on front, Gray, 1844. Engraved by John Sartain for The Diadem, 1846. Carey Collection.

Clifford Prevost Grayson.

Born in Philadelphia, July 14, 1857. Studied in P. A. F. A.; with Gérôme and Léon Bonnat, and in the École des Beaux-Arts, Paris. Grand Prize American Art Association, New York, 1886. Temple Gold Medal, P. A. F. A., 1887.

A 27 64

Fisherman's Family. Canvas, 61 x 89.

Signed on front, Clifford P. Grayson, Concarneau. Paris Salon, 1885. Temple Gold Medal, P. A. F. A., 1887. Purchased by Temple Fund, 1887.

Philip B. Hahs.

Born in Reading, Pa., August 4, 1853; died in Philadelphia, August 27, 1882. Received his education at P. A. F. A., entering in 1876 with the first class in the present building.

A 28 Library

Study of an Old Man. Canvas, 12 x 16.

Three-quarter length, seated, facing right. Portrait of John Berthellot, a favorite model with Philadelphia painters. Signed on front, Philip B. Hahs, 1882.

Presented by Mrs. Charles S. Hahs, 1884.

John McLure Hamilton.

Born in Philadelphia, January 31, 1853. Studied at P. A. F. A., at Antwerp, and at the École des Beaux-Arts. Honorable Mention, Paris Salon, 1892. Portrait of Mr. Gladstone at Hawarden purchased by the French Government for the Luxembourg. Member Society Pastellists and Society Portrait Painters, London. Member Society American Artists.

A 29 64

The Right Hon. William Ewart Gladstone at Downing Street. Canvas, 31 x 35.

Signed on front, J. McLure Hamilton, Downing Street, 1893. Purchased by the Gilpin Fund from Sixty-Third Annual Exhibition, P. A. F. A., 1894.

James Hamilton, P.A.

Born near Belfast, Ireland, October 1, 1819; died in Philadelphia, March 10, 1878. Taught drawing in this city as a means of support while studying art. Went to England in 1854 and remained two years, chiefly studying the works of Turner.

A 30 84

Old Ironsides. Canvas, 48 x 60.

Signed on front and back, J. Hamilton, 1863.

Presented by Mrs. C. G. Taitt, 1885.

A 31 84

The Ancient Mariner. Canvas, 72 x 48.

Signed on front, Jas. Hamilton. Suggested by Coleridge's Poem.

Loaned by Edward H. Coates.

Alexander Harrison.

Born in Philadelphia, January 17, 1853. Studied in P. A. F. A., and the École des Beaux-Arts, Paris. Member Société Nationale des Beaux-Arts, Paris. Member Society of American Artists, New York. Member Royal Institute of Painters in Oil Colors, London. Corresponding Member Society of Secessionists, Berlin and Munich. Member Cercle de l'Union Artistique, Paris. Honorable Mention, Paris Salon, 1885; Temple Medal, P. A. F. A., 1887; Gold Medal, International Exposition, Paris, 1889; also made Chevalier of the Legion of Honor and Officer of Public Instruction by the French Government; Second Medal, Munich Salon, 1891; Medal of Honor, Brussels and Ghent, 1892; P. A. F. A. Gold Medal of Honor, 1894.

A 32 61

The Wave. Canvas, 40 x 119.

Signed on front, Alex. Harrison. Purchased by Temple Fund, 1891.

William Keesey Hewitt, P.A.

Born in Philadelphia, February 14, 1817; died January 13, 1893. Began his art experience as a lithographer in New York. Returned to Philadelphia in 1841 and took up portrait painting in 1843. An exhibitor in P. A. F. A. since 1847.

A 33 91

Portrait of Jonathan Rubicam. Canvas, 24 x 29.

Bust, facing front. A citizen of Philadelphia. Signed on back, W. K. Hewett, 1855.

Presented by Mrs. C. A. Rubicam, 1877.

Thomas Hicks, N.A.

Born in Newtown, Bucks Co., Pa., October 18, 1823; died 1890. Began portrait painting at fifteen. Studied in P. A. F. A., N. A., and in London,

Paris, Florence, and Rome. Returned to New York, 1849, and began a successful career as a portrait painter. President Artists' Fund Society of New York, 1873–1885.

A 34 108

Portrait of General George Gordon Meade. Canvas, 59 x 95.

Loaned by Col. George Meade.

Thomas Hill.

Born in Birmingham, England, September 11, 1829. Brought to America in 1840, and subsequently took up ornamental painting in Boston. Removed to Philadelphia in 1853, where he was employed decorating cottage furniture. Entered the life class of the P. A. F. A., under Rothermel, in 1854. Took a six months' course in the studio of Paul Meyerheim, Paris, in 1866. Went to San Francisco in 1867. First Medal, Maryland Institute, 1853; First Prize, Art Union of San Francisco, 1865; First Medal for Landscape, Centennial Exhibition, 1876; Medal, Palette Club, New York; Temple Medal, P. A. F. A., 1884.

A 35 83

Yosemite Valley. General View from Bridal Veil Meadow. Canvas, 72 x 96.

Signed on front, T. Hill.

Presented by William B. Bement, 1885.

Lucy Dennis Holme.

Born in Salem Co., N.J., June 23, 1848. Studied at P. A. F. A., also with William Sartain, and for two years at the Colorossi Academy, Paris, with Courtois and Rixens. Awarded Mary Smith Prize, P. A. F. A., 1884. Honorable Mention, P. A. F. A., 1886.

A 36 55

Petrona. Canvas, 40 x 59.

Signed on front, L. D. Holme. Mary Smith Prize, P. A. F. A. Purchased by Temple Fund, 1884.

Winslow Homer, N.A.

Born in Boston, Mass., February 24, 1836. Member American Water-Color Society. Medal, World's Columbian Exposition, 1893.

A 37 60

Fox Hunt. Canvas, 38 x 68.

Signed on front, Homer, 1893. Purchased by Temple Fund, 1894.

Daniel Huntington, P.N.A.

Born in New York, October 14, 1816, where he still lives. Studied with S. F. B. Morse, and with Ferrero in Rome in 1839 and 1844. President of the N. A. D. for twenty-five years, resigned in 1890. President of the Century Club, New York, since 1879. Received degree of LL.D. from Hamilton College.

A 38 86

Mercy's Dream. Canvas, 66 x 84.

Signed on front, D. Huntington, 1841. Engraved by John Cheney for The Gift, 1843. Smaller replica in the Corcoran Gallery. Mezzotinted by A. H. Ritchie. Carey Collection.

A 39 26

Christiana and her Family passing through the Valley of the Shadow of Death. Canvas, 72 x 92.

Engraved by John Sartain for The Diadem, 1845. Carey Collection.

A 40 97

Florentine Girl. Canvas, 27 x 34.

Engraved by John Cheney for The Gift, 1843. Carey Collection.

Henry Inman, N.A.

Born in Utica, N.Y., October 20, 1801; died in New York, January 17, 1846. Studied with J. W. Jarvis. One of the founders of the N. A. D., and its first

Vice-President. Settled in Philadelphia, 1832, where he was engaged in the early introduction of lithography. Director P. A. F. A., 1834–36. Visited Europe in 1845. Painted portraits of Macaulay, Chalmers, and Wordsworth, on commissions from this country.

A 41 88

Portrait of Thomas Babington Macaulay. Canvas, 24 x 30.

Bust, facing left. Painted upon order of Mr. Edward L. Carey. The likeness endorsed by Lord Macaulay in a letter to the owner. Engraved by John Sartain. Carey Collection.

A 42 83

Portrait of Thomas Sully. Mill-board, 20 x 24.

Bust, facing left. Painted in 1844. Unfinished.

Presented by Miss Blanche Sully, 1891.

A 43 88

Lady with a Mask. Canvas, 25 x 30.

Signed on front, H. Inman, and on back, H. Inman, Pinxt., 1841. Engraved by John Sartain for The Diadem, 1846. Carey Collection.

A 44 88

Mumble-the-Peg. Canvas, 20 x 24.

Signed on front, Inman, 1842. Engraved by Joseph Ives Pease for The Gift, 1844. Carey Collection.

A 45 88

Portrait of the Artist. Canvas, 10 x 12.

Bust, facing right, with hat on. Signed on back, Sketch by H. Inman of himself at 33, June, 1834.

Bequeathed by Cephas G. Childs, 1871.

A 46 Board Room

Portrait of Caleb Cope. Canvas, 28 x 36.

Bust, facing left. Seventh President of the P. A. F. A., 1859–1871.

Frank Le Brun Kirkpatrick.

Born in Philadelphia, August 19, 1853. Studied at the Royal Bavarian Academy, Munich, 1876 to 1880, with Professors Strachuber, Barth, and Seitz, and awarded Medal of the First Class. Visited the chief art centres of Europe. Instructor in Composition, P. A. F. A., 1890.

A 47 — 59

In the Museum. Canvas, 26 x 36.

Signed on front, F. L. Kirkpatrick, 1883. Purchased by Temple Fund, 1884.

Anna Elizabeth Klumpke.

Born in San Francisco, Cal., August 22, 1856. Pupil of T. Robert Fleury, Bouguereau, and de Vuillefroy. Studied at the Julian School, Paris, where she won the first grand prize over 150 pupils. Honorable Mention, Paris Salon, 1885; Bronze Medal, Universal Exposition, Paris, 1889; Silver Medal, Versailles, 1889; Temple Gold Medal, P. A. F. A., 1889.

A 48 — 94

In the Wash-House. Canvas, 67 x 75.

Signed on front, A. E. Klumpke, Paris, 1888. Paris Salon, 1888; Temple Gold Medal, 1889.

Presented by the Artist, 1890.

Daniel Ridgway Knight, P.A.

Born in Philadelphia, 1845. Studied in P. A. F. A., and began painting in Philadelphia. Pupil of Gleyre, in Paris, 1872, and Meissonier, 1876. Honorable Mention, Paris Salon, 1884; Medal Third Class, Paris Salon, 1888; Medal, Second Class, Munich Exhibition, 1888; Chevalier Legion of Honor, 1889; Medal, World's Columbian Exposition, 1893; Cross of Knight Royal Order of St. Michael of Bavaria, Munich Exhibition, 1893; P. A. F. A. Gold Medal of Honor, 1894. Studio in Poissy.

A 49 81

Hailing the Ferry. Canvas, 64 x 83.

Signed on front, Ridgway Knight, Paris, 1888. Paris Salon, 1888. Second Gold Medal, Munich, 1888; Silver Medal, Universal Exposition, Paris, 1889.

Presented by John H. Converse, 1891.

Robert Koehler.

Born in Hamburg, Germany, November 28, 1850. Taken to Milwaukee, Wis., when a child. Apprenticed to a lithographer in Pittsburgh, 1866. Followed his trade in Pittsburgh and New York, studying at N. A. D. Pupil of Defregger in Munich, 1873, and Art Students' League, New York, till 1879; again at Munich till 1886. First exhibited at N. A. D., 1877. Mention Honorable, Universal Exhibition, 1883 and 1888; Cross of St. Michael from Bavarian Government. Returned to New York, 1892. Now director Minneapolis School of Fine Arts.

A 50 62

A Holy-Day Occupation. Canvas, 33 x 38.

Signed on front, Rob. Koehler, Munich, 1881. Reproduced in Academy Album.

Presented by Joseph E. Temple, 1882.

John Lewis Krimmell.

Born in Edingen, Würtemberg, Germany, 1787; drowned at Germantown, Philadelphia, July 15, 1821. Came to Philadelphia in 1810.

A 51 102

A Wedding. Bishop White Officiating. Canvas, 16 x 22.

Presented by Paul Beck, 1842.

A 52 102

Fourth of July in Centre Square. Canvas, 23 x 29.

The old Water-Works of Philadelphia, on the present site of the Municipal Building, at Broad and Market Streets. Exhibited, P. A. F. A., 1812. Purchased at the Paul Beck sale, 1845. Reproduced in Academy Album.

James Read Lambdin.

Born in Pittsburgh, Pa., May 10, 1807; died in Philadelphia, January 31, 1889. Studied with Sully, 1823–5. Removed to Kentucky. Returned and settled in Philadelphia as a portrait painter, 1838. Director of the P. A. F. A., 1846–64.

A 53 54

Portrait of the Artist. Canvas, 34 x 40.

Half length, standing, facing front, with palette and maul-stick in hand. Signed on front, J. R. L.

Presented by Alfred C. Lambdin, M.D., 1891.

John Smith-Lewis.

Born in Burlington, N.J., 1845. Studied in Paris, where he now lives. Honorable Mention, Paris Salon, 1886.

A 54 10

Waiting for Low Tide to Gather Sea-Weed; Coast of Brittany. Canvas, 96 x 153.

Signed on front, Smith-Lewis, 1886. Honorable Mention, Salon, 1886.

Presented by the Artist, 1890.

Charles Linford.

Born in Pittsburgh, Pa., October 11, 1846. Medal, Boston, 1878. Honorary Member Pittsburgh Art Society.

A 55 55

Lowland Woods—Morning. Canvas, 30 x 40.

Signed on front, C. Linford, 1889. Purchased by Temple Fund, 1889.

Edward Harrison May, A.N.A.

Born in England in 1824; died in Paris, May 17, 1887. Came to this country when a child. Pupil of Huntington in New York. Went to Paris and studied with Couture, 1851. Life passed chiefly abroad.

A 56 — 83

Dying Brigand. Canvas, 64 x 91.

Signed on front, May, 1855. Gold Medal at the Paris Salon of 1855. Brought to this country and exhibited next year. Reproduced in Academy Album.

George Willoughby Maynard, N.A.

Born in Washington, D.C., March 5, 1843. Studied in the Royal Academy of Fine Arts, Antwerp, 1869–73. Member Society American Artists, New York. First award of the Temple Gold Medal, P. A. F. A., 1884; Gold Medal of Honor, American Art Association, New York, 1888; Medal as one of the designers of World's Columbian Exposition, October 21, 1892. Member of International Jury of Awards, World's Columbian Exposition, 1893.

A 57 — 63

Sappho. Canvas, 20 x 24.

Signed on front, Maynard. Awarded Gold Medal of Honor, American Art Association, New York, 1888. Purchased by Temple Fund, 1889.

Henry Mosler.

Born in New York, June 6, 1841. Removed to Ohio when a child, and at fourteen was employed as a draughtsman on a comic newspaper in Cincinnati, called *Omnibus*. Became a pupil of James H. Beard, 1859. Went to Europe, 1863, studying in Düsseldorf and Paris. His painting, Le Retour, exhibited in Salon, 1879, purchased by the French Government for the Luxembourg. The Wedding Morning, Salon, 1883, purchased for Museum of Fine Arts at Sydney, N.S.W. Medal, International Exhibition, Nice, 1884; One of four prizes offered by American Art Association, 1885; Legion of Honor, grade of Chevalier, July, 1892; Gold Medal, Vienna Art Exhibition, 1893. Returned to the United States, 1866, remaining eight years. Has since lived abroad.

A 58 62

The Rainy Day. Canvas, 29 x 36.

Signed on front, Henry Mosler, Paris.

Presented by Joseph E. Temple, 1884.

William Sidney Mount, N.A.

Born in Sautucket, L.I., November 26, 1807; died November 19, 1868. Familiarly called the Wilkie of America.

A 59 88

The Painter's Triumph. Panel, 20 x 24.

Signed on front, W. S. Mount, 1838. Engraved by Alexander Lawson for The Gift, 1840. Carey Collection.

John Neagle, P.A.

Born in Boston, November 4, 1796, during a temporary visit of his parents, who were Philadelphians; died in Philadelphia, September 17, 1865. Received instruction from Bass Otis and Stuart. Married a step-daughter and niece of Sully, and devoted himself to portrait painting. Director of the P. A. F. A., 1830–31.

A 60 85

Portrait of Pat Lyon. Canvas, 69 x 95.

Full length, facing front, at his forge. Born in England, 1779; came to Philadelphia, 1793, where he died, April 15, 1829. Was an ingenious blacksmith and a local celebrity. Signed on front, John Neagle, Pinxt, 1829. Replica. This picture has been engraved by Thomas Kelly as The Village Blacksmith. Reproduced in Academy Album.

Presented by the Neagle Family.

Burr H. Nicholls.

Born in Lockport, N.Y. Studied with L. G. Sellstedt, Buffalo, and Carolus-Duran, Paris. First exhibited at the Dudley Gallery, London, 1879.

A 61 59

Sunlight Effect. Canvas, 42 x 51.

Signed on front, Burr H. Nicholls, 1881–2. Paris Salon, 1882.
Presented by Joseph E. Temple, 1883.

Bass Otis.

Born in New England, 1784; died in Philadelphia, November 3, 1861. Invented the Perspective Protractor, 1815, and made the first lithograph on stone produced in America, 1819.

A 62 19

Interior of an Iron Foundry. Canvas, 51 x 80.

The only known composition by this portrait painter. First exhibited in the P. A. F. A., 1819.
Presented by the Artist.

William Page, N.A.

Born in Albany, N.Y., January 23, 1811; died, Long Island, September 30, 1885. Studied with S. F. B. Morse. Painted in Albany, New York, Boston, and Rome, Italy. Produced his famous Venus, 1859, and Shakespeare from the Death Mask, 1876.

A 63 16

The Young Merchants. Canvas, 36 x 42.

Engraved by Joseph Ives Pease for The Gift, 1844. Carey Collection.

Charles Willson Peale, P.A.

Born in Chestertown, Md., April 15, 1741; died in Philadelphia, February 22, 1827. Began life as a saddler. Pursued portrait painting without regular instruction until 1768. Then went to England and resided in the household of West. Returned to this country in 1770. Painted at Mount Vernon the

first and earliest authentic portrait of Washington, May, 1772. He is said to have painted Washington from life fourteen times. Was one of the founders of the P. A. F. A. in 1805, and a Director until 1810.

A 64 — 90

Portrait of Robert Morris. Canvas, 40 x 50.

Three-quarter length, seated, facing front. A signer of the Declaration of Independence, and the financier of the American Revolution.

A 65 — 89

Portrait of the Artist. Canvas, 22 x 26.

Bust, facing front, palette and brush in hand. Engraved by James B. Longacre.

A 66 — 91

Portrait of the Artist in his Museum. Canvas, 78 x 103.

Peale's Museum was established in the artist's residence, at Third and Lombard Streets, Philadelphia, in 1784, and was transferred to the American Philosophical Society building, 1794; the State House, 1802; the Arcade, 1828; the Chinese Museum, 1838; and the Masonic Hall, 1844. Painted in 1824 and exhibited in P. A. F. A. same year. Reproduced in Academy Album.

Presented by Mrs. Joseph Harrison, 1878.

A 67 — **Board Room**

Portrait of George Clymer. Canvas, 22 x 27.

Bust, facing right. First President of P. A. F. A., 1805 to 1813.

Raphaelle Peale.

Born February 17, 1774; died February 23, 1825. Son of Charles Willson Peale. In company with his father, brother, and uncle, sketched Washington from life in 1795.

A 68 — 97

Fox-Grapes and Peaches. Panel, 10 x 12.

Signed on front, Raphaelle Peale, August 5, 1815.

A 69 — 97

Apples and Fox-Grapes. Panel, 10 x 12.

Signed on front, Raphaelle Peale, Philadelphia, September 7, 1815.

Rembrandt Peale, P.A., N.A.

Born in Bucks Co., Pa., February 22, 1778; died in Philadelphia, October 3, 1860. Second son of Charles Willson Peale. Studied with his father, and with West, in London, and subsequently in Paris. Painted Washington from life, 1795. Produced his well-known composite portrait of Washington in 1823. Director of the P. A. F. A., 1811–13.

A 70 — 90

Portrait of Jacques Louis David. Canvas, 24 x 30.

Bust, facing right. Celebrated French artist. See page 55.

A 71 — 90

Portrait of Dominique Vivant Denon. Canvas, 24 x 30.

Bust, seated, facing left. French artist and author. Born in 1747; died in 1825. Accompanied Bonaparte to Egypt, 1788, and subsequently published his great work upon Egypt.

A 72 — 90

Portrait of Jean Antoine Houdon. Canvas, 24 x 29.

Bust, facing right. Eminent French sculptor. Etched by A. Rosenthal, Philadelphia. See page 90.

A 73 — 89

Portrait of the Artist. Canvas, 17 x 21.

Head, with spectacles, facing right.

Presented by Mrs. Rembrandt Peale, 1869.

A 74 — Print Room

Portrait of Richard Peters, of Belmont. Panel, 7 x 9.

Bust, facing right. Member of the Continental Congress; Judge U. S. District Court for Pennsylvania, 1792–1828.

Presented by Mr. and Mrs. John W. Field, 1887.

Charles Sprague Pearce.

Born in Boston, October 13, 1851. Studied with Bonnat, in Paris. Has resided chiefly abroad. Member Society of American Artists. Awarded Prize, $300, P. A. F. A., 1881; Honorable Mention, Paris, 1881; Gold Medal,

Third Class, Paris, 1883; Gold Medal, Boston, 1884; Temple Gold Medal, P. A. F. A., 1885; Gold Medal, Second Class, Munich, Bavaria, 1888; Hors Concours, Paris, 1889; Grand Diploma, Berlin, 1891; Hors Concours, World's Columbian Exposition, 1893; Chevalier of the Legion of Honor, France, 1894.

A 75 60

Fantasie. Canvas, 30 x 42.

Signed on front, Charles Sprague Pearce, Paris.
Presented by Joseph E. Temple, 1884.

William L. Picknell, A.N.A.

Born in Boston, October 23, 1854. Studied with Inness, in Rome; with Gérôme, in Paris; and later with Robert Wylie, in Brittany, until that artist's death. Member Society American Artists, New York, and Society British Artists, London. Honorable Mention, Paris Salon, 1880; Silver Medal, Boston, 1881; Gold Medal, Boston, 1884; Medal, World's Columbian Exposition, 1893.

A 76 62

On the Borders of the Marsh. Canvas, 60 x 79.

Signed on front, Wm. L. Picknell, 1880. Paris Salon, 1881.
Reproduced in Academy Album.
Presented by Joseph E. Temple, 1881.

Matthew Pratt.

Born in Philadelphia, September 23, 1734; died in Philadelphia, January 9, 1805. Went to London in 1764, in company with the father of Benjamin West and with West's future wife, Miss Betsy Shewell, and took part in West's wedding. Became a pupil of West. Returned to Philadelphia in 1768, and resumed his profession there.

A 77 87

Portrait of Benjamin West. Canvas, 25 x 30.

Bust, facing right. See page 42.
Presented by Mrs. Rosalie V. Tiers Jackson, 1892.

A 78 87

Portrait of Mrs. Benjamin West. Canvas, 25 x 30.

Bust, facing left. Maiden name, Betsy Shewell, native of Philadelphia. Betrothed to Benjamin West before his departure for Europe in 1760, and married to him in London, September 2, 1764.

Presented by Mrs. Rosalie V. Tiers Jackson, 1892.

Thomas Buchanan Read.

Born in Chester Co., Pa., March 12, 1822; died in New York, May 11, 1872. Poet, painter, and sculptor. Worked in Philadelphia, New York, Cincinnati, Rome, and Florence.

A 79 104

Sheridan's Ride. Canvas, 108 x 142.

Signed on front, Thomas Buchanan Read, Rome, 1869. Illustrating the poem by Read.

Presented by the Children of Alfred D. Jessup, 1881.

William Trost Richards, P.A., N.A.

Born in Philadelphia, November 14, 1833. Went to Europe in 1855, studying in Florence, Paris, and Düsseldorf. Opened studio in Philadelphia, 1856. Medal, Centennial Exposition, 1876; Bronze Medal, Paris Exposition, 1889; Member American Water-Color Society, New York; Honorary Member N. A. D.; Temple Medal, P. A. F. A., 1885.

A 80 63

The Bell-Buoy, Newport, R.I. Canvas, 40 x 72.

Signed on front, Wm. T. Richards, 1891. Reproduced in Academy Album. Purchased by Temple Fund, 1891.

Peter Frederic Rothermel, P.A.

Born in Nescopec, Luzerne Co., Pa., July 8, 1817. Lives at Linfield, Montgomery Co., Pa. Received instruction from Bass Otis. Settled in Philadelphia

as a portrait painter, 1840. Went to Europe for study in 1856. Director of the P. A. F. A., 1847–1855. Honorary Member N. A. D.; Honorary Member The Art Club, Philadelphia.

A 81 — 82

Paul at Ephesus. Canvas, 64 x 79.

Signed on front, P. F. Rothermel, 1872.

Presented by Mrs. Matthew Baird, 1887.

John Singer Sargent, A.N.A., A.R.A.

Born in Florence, Italy, of American parents, 1856. Studied with Carolus-Duran. Member of Society American Artists; Member of Société Nationale des Beaux-Arts, France; Associate Royal Academy of Arts, London; Honorable Mention, Paris Salon, 1878; Second-Class Medal, Paris Salon, 1881; Medal of Honor, Universal Exposition, Paris, 1889; Legion of Honor, 1889; Medal, World's Columbian Exposition, 1893; Temple Gold Medal, P. A. F. A., 1894.

A 82 — Print Room

Portrait of Mr. and Mrs. John W. Field. Canvas, 32 x 44.

Signed on front, John S. Sargent, Paris, 1882.

Presented by Mrs. John W. Field, 1891.

Prosper L. Senat.

Born in Germantown, Pa., 1852. Studied at South Kensington Museum, London, and subsequently in Paris with Bonnat, passing his summers in Brittany and Antwerp.

A 83 — 64

Close of Stormy Day, Annisquam, Cape Ann. Canvas, 30 x 56.

Signed on front, Prosper L. Senat,—82.

Presented by Joseph E. Temple, 1883.

Joshua Shaw.

Born in Billingbroke, Lincolnshire, England, 1777; died in Burlington, N.J., September 8, 1860. Studied in England. Came to this country in 1817,

bringing with him West's picture of Christ Healing the Sick. Was a celebrated inventor, his improvement in gunlocks being adopted by the United States Government.

A 84 — 101

Landscape. — Canvas, 15 x 21.

Carey Collection.

A 85 — 101

Landscape. — Canvas, 15 x 21.

Carey Collection.

Mary Smith, A.P.A.

Born in Philadelphia, September 25, 1842; died June 6, 1878. Daughter of Russell Smith, who founded in her memory the Mary Smith Prize of $100, to be awarded to the resident woman artist producing the best picture at each Annual Exhibition of the P. A. F. A.

A 86 — 97

Picking Cherries. — Canvas, 24 x 29.

Signed on back, Mary Smith, 1872.

Presented by Russell Smith, 1878.

Russell Smith, P.A.

Born in Glasgow, Scotland, April 26, 1812. Brought to America at an early age. Studied with James R. Lambdin in Pittsburgh. Came to Philadelphia, as a scene-painter, 1834. Studied in London, Paris, and Rome, 1850 to 1852.

A 87 — 102

Chew House, Germantown. — Panel, 17 x 24.

Signed on front, Russell Smith, 1843.

A 88 — 20

Cocealamus Creek. — Canvas, 29 x 39.

Signed on front, Russell Smith, 1846–76.

Presented by the Artist.

Xanthus Smith, A.P.A.

Born in Philadelphia, February 26, 1839. Studied with his parents, both artists, and at P. A. F. A. Served on the staff of Admiral Dupont, in the U. S. Navy, during the War of the Rebellion.

A 89 — 29

Attack on Fort Fisher. Canvas, 53 x 119.

Signed on front, Xanthus Smith, 1873.

Presented by Mrs. Joseph Harrison, 1878.

Gilbert Stuart, P.A.

Born in Narragansett, R.I., December 3, 1755; died in Boston, July 27, 1828. The acknowledged master of portrait painting in America. Went to England, 1775, where he received instruction from West. Remained abroad until 1792, and painted some of his best pictures there. Upon his return lived in New York two years, when he came to Philadelphia to paint Washington. Remained until 1805, and, after a brief sojourn in the District of Columbia, settled in Boston. There are about eight hundred known portraits by him.

A 90 — 89

Portrait of Mrs. Samuel Blodgett. Canvas, 22 x 28.

Unfinished head, with turban, facing left. A daughter of Provost Smith, and a noted beauty and belle. Engraved by John Cheney for The Gift, 1845. Carey Collection.

A 91 — Print Room

Portrait of Same and Daughter. Canvas, 22 x 20.

Unfinished heads, cut out of larger canvas.

Deposited by The Artists' Fund Society, of Philadelphia.

A 92 — 89

Portrait of Sir Henry Lorraine Baker. Panel, 21 x 26.

Bust to right, facing front. Painted in 1817. Admiral in the British Navy. Was with Admiral Cockburn in 1814, when the British fleet came up the Chesapeake.

A 93 89

Portrait of Elizabeth Bordley. Canvas, 22 x 28.

Half length, standing, face left. Daughter of John Beale Bordley, of Maryland, and wife of James Gibson, of Philadelphia, a lawyer, and one of the founders of the P. A. F. A. Reproduced in Academy Album.

Bequeathed by her niece, Miss Elizabeth Mifflin, 1886.

A 94 89

Portrait of Samuel Griffin. Canvas, 24 x 30.

Bust, seated, facing left. Colonel in the Army of the Revolution. Member of Congress, 1789, from Virginia. Died in New York and buried in Trinity Churchyard.

Deposited by his grandson, Dr. Ferdinand C. Stewart.

A 95 89

Portrait of Mrs. Samuel Gatliff and Daughter. Canvas, 24 x 30.

Half length, seated, facing left, with child on lap. Daughter of Samuel Griffin, afterwards Mrs. Stewart.

Deposited by her son, Dr. Ferdinand C. Stewart.

A 96 89

Portrait of Samuel Gatliff. Canvas, 24 x 30.

Half length, facing right. An English gentleman who settled in this country.

Deposited by Dr. Ferdinand C. Stewart.

A 97 89

Portrait of James Greenleaf. Canvas, 25 x 30.

Bust, facing left. Painted in 1795. One of the founders, with Robert Morris and John Nicholson, of the famous North American Land Company, 1795.

Deposited by J. R. Ritter.

A 98 89

Portrait of Mrs. William Jackson. Canvas, 25 x 30.

Half length, seated, facing right. Daughter of Thomas Willing, and wife of Major Jackson, Private Secretary to Washington. Engraved for Griswold's Republican Court.

Bequeathed by her daughter, Miss Ann Willing Jackson, 1876.

A 99 89

Portrait of John Nixon. Canvas, 24 x 29.

Bust front, facing left. Prominent citizen of Philadelphia. Colonel in the Army of the Revolution. Read the Declaration of Independence to the people, July 8, 1776. Etched by H. B. Hall, 1877.

Bequeathed by his grandson, Henry Cramond, 1887.

A 100 89

Portrait of Mrs. Richard Peters, Jr. Canvas, 24 x 29.

Half length, seated, facing left. Daughter of Thomas Willing, and wife of Richard Peters, Jr., one of the founders of the P. A. F. A.

Presented by her daughter, Mrs. John W. Field, 1887.

A 101 89

Portrait of George Plumstead. Canvas, 24 x 28.

Bust, facing right. A merchant of Philadelphia.

Bequeathed by his grand-daughter, Miss Helena R. Scheetz, 1891.

A 102 89

Portrait of Mrs. George Plumstead. Canvas, 24 x 28.

Bust, seated, facing left. Painted in 1800. Born Anna Helena Amelia Ross.

Bequeathed by her grand-daughter, Miss Helena R. Scheetz, 1891.

A 103 89

Portrait of Washington. Canvas, 60 x 96.

Full length, standing, facing left. Known as the Lansdowne portrait. Signed on front, G. Stuart, 1796. There is satisfactory evidence that this is the original, painted from life, and not a replica.

Received from Estate of William Bingham, 1811.

A 104 89

Portrait of Washington. Canvas, 25 x 30.

Bust, facing left. Replica of Athenæum head, of which Stuart is known to have painted about fifty.

Bequeathed by Paul Beck, 1845.

Robert Matthew Sully.

Born in Petersburg, Va., July 17, 1803; died ——. A son of Matthew Sully, elder brother of Thomas Sully, with whom he studied. Painted in England, 1824 to 1828.

A 105 56

Portrait of James Northcote, R.A. Canvas, 28 x 36.

Half length, seated, facing right. On back of canvas: James Northcote, R.A., in the 79th year of his age. Painted by R. M. Sully, London, August, 1825.

Presented by the Artist, 1831.

Thomas Sully, P.A.

Born in Horncastle, Lancashire, England, June 8, 1783; died in Philadelphia, November 5, 1872. Studied with his brother Lawrence Sully and with Stuart. Settled in Philadelphia, 1809. Devoted himself to portrait painting. Visited Europe and painted Queen Victoria from life in 1837. In the Historical Portrait Exhibition at the P. A. F. A., 1887–88, there were exhibited one hundred and six pictures by his hand, showing great versatility.

A 106 88

Portrait of George Frederick Cooke as Richard III. Canvas, 60 x 94.

Full length, facing right. English tragedian. Came to this country in 1810, and died in New York, 1812. Buried in St. Paul's Churchyard, New York. Signed on front with monogram, T. S., 1811. Reproduced in Academy Album.

Presented by friends and admirers of the Actor.

A 107 97

Portrait of Gideon Fairman. Panel, 8 x 10.

Bust, facing right. An engraver who settled in Philadelphia, 1810, and became associated with Joseph Perkins in steel-plate engraving for bank notes.

Bequeathed by Cephas G. Childs, 1871.

A 108 **102**

Portrait of Elizabeth Willing Jackson. Canvas, 25 x 30.

Bust, facing right, seated. Daughter of Major and Mrs. William Jackson. See A 98.

Bequeathed by her sister, Miss Ann Willing Jackson.

A 109 **88**

Portrait of Charles Kemble. Canvas, 25 x 30.

Bust, facing left, in hat and cloak. Brother of Mrs. Siddons and John Philip Kemble, and father of Frances Anne Kemble. See A 110. Signed on front with monogram, T. S., 1833.

Presented by Mrs. John Ford.

A 110 **88**

Portrait of Frances Anne Kemble. Canvas, 25 x 30.

Bust, facing right. An actress and authoress, popularly known as Fanny Kemble. Married to Pierce Butler, of Philadelphia. Signed on front with monogram, T. S., 1833.

Presented by Mrs. John Ford.

A 111 **88**

Portrait of Frances Anne Kemble. Canvas, 25 x 30.

Bust, facing left. Signed on front with monogram, T. S., 1833. Engraved by John Cheney for The Gift, 1836. Carey Collection.

A 112 **88**

Portrait of Eliza Leslie. Canvas, 28 x 36.

Bust, facing right, seated, holding portfolio lettered: Sketches. An American authoress, sister of Charles Robert Leslie, R.A. Signed on back with monogram, T. S., 1844. Engraved by John Cheney for Godey's Lady's Book, 1846.

A 113 **88**

Portrait of John McLean. Panel, 17 x 19.

Head, facing right. Postmaster-General of the United States, 1823, and Associate Justice Supreme Court of the United States, 1829 to 1861. Signed on front with monogram, T. S., 1831. Lithographed by Albert Newsam.

A 114 88

Portrait of James Ross. Canvas, 40 x 50.

Three-quarter length, standing, facing front. Painted in 1814. Distinguished lawyer and United States Senator from Pennsylvania, 1794 to 1803. Engraved by Goodman and Piggot.

A 115 88

Isabella, in Measure for Measure. Canvas, 28 x 36.

Bust, standing. Signed on back with monogram, T. S., 1836. Engraved by John Cheney for The Gift, 1840. Carey Collection.

A 116 Print Room

Portrait of Miss Eliza W. S. Peters. Canvas, 32 x 44.

Bequeathed by John W. Field, 1887.

A 117 Board Room

Portrait of Edward L. Carey. Canvas, 25 x 30.

Bust, facing front. Monogram, T. S., on back. Fourth President P. A. F. A., 1845.

Henry Thomas.

Nothing is known of this artist but that he was a pupil of John Neagle.

A 118 90

Portrait of Junius Brutus Booth as Richard III. Canvas, 40 x 52.

Three-quarter length, facing left. The father of Edwin Booth. An eminent tragedian, particularly successful as Richard III. Signed on back of canvas, H. Thomas, 1831.

Presented by relatives of the Artist.

Frank Henry Tompkins.

Born in Hector, N.Y., May 13, 1847. Studied at Art Students' League, N.Y., and with Professors Gisys and von Loefftz, Royal Academy, Munich. Received two Silver Medals, the highest given in the technical classes at Munich, and Gold Medal from the Charitable Mechanics' Association, Boston.

A 119 60

The Penitent. Canvas, 24 x 28.

Half-figure, seated, profile, facing left. Signed on front, F. H. Tompkins. Purchased by the Temple Fund, 1892.

William Brooke Thomas Trego.

Born in Yardley, Bucks Co., Pa., September 15, 1858. Studied with his father, and in 1879 entered the schools of the P. A. F. A., remaining three years. Studied in Paris at the Julian Academy, and under Bouguereau and Fleury, from 1887 to 1890. First Toppan Prize, P. A. F. A., 1882. Temple Medal Prize Exhibition, P. A. F. A., 1883.

A 120 59

Battery of Light Artillery en Route. Canvas, 31 x 65

Signed on front, W. T. Trego, Phila., 1882. Toppan Prize, P. A. F. A. Reproduced in Academy Album.

Presented by Fairman Rogers, 1883.

John Trumbull, P.A.

Born in Lebanon, Conn., June 6, 1756; died in New York, November 10, 1843. Served in the Revolutionary War and rose to the rank of colonel. Studied under Copley, in Boston, and in England under West, 1780 to 1789. Painted Washington from life several times. The Trumbull Gallery at Yale College, New Haven, contains his most important works.

A 121 29

The Siege of Gibraltar. Canvas, 36 x 44.

The artist painted four replicas of this picture, all of different sizes. The present one was made for William Sharp, to engrave from, and has a key to the characters in the artist's autograph.

Deposited by Robert O'Neill Wickersham.

Albert Bernhard Uhle.

Born in Saxony, October 15, 1847. Studied at P. A. F. A. and in Munich and Italy, 1875 to 1877. Instructor of the portrait classes in schools of P. A. F. A., 1888 to 1890. Studio in Philadelphia.

A 122 — 60

Portrait of Joseph E. Temple. Canvas, 25 x 30.

Bust, facing right. Established the Temple Fund. P. A. F. A. See Introduction, page 5.

Presented by Joseph E. Temple, 1886.

A 123 — 63

Study. Male Head. Canvas, 18 x 22.

Signed on front, B. Uhle, 1876. Painted in Munich.

Presented by the Artist, 1887.

A 124 — Board Room

Portrait of George S. Pepper. Canvas, 28 x 34.

Three-quarter length, facing left. Signed on front, B. Uhle, Pxt. Ninth President of the P. A. F. A. Died May 2, 1890.

Presented by the Executors of the late George S. Pepper, 1890.

John Vanderlyn, P.A.

Born in Kingston, N.Y., October 15, 1775; died September 24, 1852. Received instruction from Archibald Robertson and Gilbert Stuart. Spent much time abroad, 1796–1801, and 1805–1815. Painted there his most famous pictures: Marius amid the Ruins of Carthage, and Ariadne. His Landing of Columbus is one of the panels in the Capitol at Washington.

A 125 — 87

Ariadne of Naxos. Canvas, 69 x 88.

Signed on front, J. Vanderlyn, fect. Parisiis, 1814. The picture is recognized as the masterpiece of the artist, and was purchased from him by the celebrated artist and engraver A. B. Durand, in 1831, the autograph receipts being in possession of the P. A. F. A. It was from this picture that

Mr. Durand engraved his famous plate, admitted to be the best engraving ever made in this country, and the equal of any contemporary European work. Reproduced in Academy Album.

Presented by Mrs. Joseph Harrison, 1878.

Denis A. Volozan, P.A.

One of the first Academicians of the P. A. F. A., elected at a special meeting, March 13, 1810; also a member of the Society of Artists of the United States, organized in Philadelphia in May, 1810, and one of the professors in the first schools opened at the P. A. F. A. in 1812. Last exhibited at the Eighth Annual Exhibition, May, 1819.

A 126 26

Homer Reciting his Poem in the City of Argos. Canvas, 32 x 42.

This picture was designed in Paris and finished there. First exhibited in the P. A. F. A. in 1811.

Robert William Vonnoh.

Born in Hartford, Conn., September 17, 1858. Studied in Paris with Boulanger and Lefebvre, 1881. Returned in 1883 and painted portraits, chiefly of children, at Boston. Instructor in the Museum of Fine Arts, Boston, until 1887. Went to France, and remained there, painting out of doors at Grez and elsewhere near Paris, until 1891, when he returned and became instructor of painting at the P. A. F. A Member Society American Artists. Medals at the Massachusetts Charitable Mechanics' Fair, Boston, 1884; Honorable Mention, Paris Salon, 1889; Bronze Medal, Universal Exposition, Paris, 1889; Medal, World's Columbian Exposition, 1893.

A 127 60

Companion of the Studio. Canvas, 38 x 50.

Signed on front, Robt. W. Vonnoh, Paris, 1888. Paris Exposition, 1889. Purchased by Temple Fund, 1892.

A 128 18

November. Canvas, 32 x 40.

Signed on front, R. W. Vonnoh, 1890. Purchased by Temple Fund, 1894.

Ida Waugh, A.P.A.

Born in Philadelphia. Daughter of Samuel B. Waugh, who was her first teacher. Studied at P. A. F. A. in 1888; and in Paris, 1889, with Lefebvre and B. Constant, and in 1891–92 with George Callot and Paul Delance.

A 129 — 22

Hagar and Ishmael. — Canvas, 48 x 70.

Signed on front, Ida Waugh, Paris, 1889. Paris Salon, 1889.

Presented by Charles W. Wharton, 1890.

Samuel B. Waugh, P.A.

Born in Mercer, Pa., 1814; died in Philadelphia, September 18, 1885. Studied in Philadelphia and abroad, where he painted a number of portraits of distinguished foreigners, among them Thorwaldsen, with whom he was on terms of friendship.

A 130 — 85

Portraits of the Cope Brothers. — Canvas, 36 x 29.

Three heads, oval. Thomas P., Israel, and Jasper Cope, prominent merchants and shippers of Philadelphia. Signed on front, S. B. Waugh, 1853. Engraved by Samuel Sartain.

A 131 — 88

Portrait of Mrs. Henry D. Gilpin. — Canvas, 30 x 37.

Half length, seated.

Presented by Mrs. Henry D. Gilpin, 1867.

A 132 — Board Room

Portrait of Henry D. Gilpin. — Canvas, 30 x 36.

Half length, seated, face right. Sixth President of P. A. F. A., 1852 to 1859.

Presented by Mrs. Henry D. Gilpin, 1867.

Edwin Lord Weeks.

Born in Boston. Studied with Bonnat and in the École des Beaux-Arts, Paris. Honorable Mention, Paris Salon, 1885; Medal, Paris Salon, 1889; First Medal, Universal Exposition, Paris, 1889; Diploma of Honor, Universal Exposition, Berlin, 1891; Gold Medal, Philadelphia Art Club, 1891.

A 133 24

The Three Beggars of Cordova. Canvas, 66 x 98.

Signed on front, E. L. Weeks. Paris Salon, 1891. Gold Medal, Philadelphia Art Club, 1891.

Presented by Charles W. Wharton, 1892.

Benjamin West, P.A., P.R.A.

Born in Springfield, Chester Co., Pa., now embraced in Delaware Co., October 10, 1738; died in London, England, May 11, 1820. Went to Europe, July, 1760, and never returned to this country. Patronized by George III. from 1767 to 1802. Second President of Royal Academy, London, succeeding Sir Joshua Reynolds in 1792. See portrait, A 77, page 28.

A 134 Over Main Stairway

Death on the Pale Horse. Canvas, 177 x 551.

Signed on front, Benj. West, Octr. 10, 1817. "No fancy could have better conceived and no pencil more happily embodied the visions of sublimity than his has in his inimitable picture from Revelation. Its subject is the opening of the seven seals, and a more sublime and awful picture I never beheld. It is impossible to conceive anything more horrible than Death on the white horse, and I am certain no painter has exceeded Mr. West in the fiery horror and despair which he has represented in the surrounding figures." —*Washington Allston.* Purchased in 1836.

A 135 105

Paul and Barnabas. Canvas, 115 x 147.

A 136 77

Christ Rejected. Canvas, 200 x 264.

Acknowledged to be the best work of this artist. Painted in his eightieth year. At the sale of his pictures, after his death, it brought 3000 guineas. Exhibited P. A. F. A., 1843. Engraved by John Sartain. Reproduced in Academy Album.

Presented by Mrs. Joseph Harrison, 1878.

Isaac L. Williams, P.A.

Born in Philadelphia, 1817, and lives in his native city. Studied with John Neagle, at P. A. F. A., and in Europe. Has alternated landscape and portrait painting since 1844.

A 137 — 96

View in Dovedale, England. Canvas, 24 x 36.

Signed on front, I. L. Williams, Paris, 1866.

A 138 — 83

Portrait of John Neagle, P.A. Canvas, 22 x 27.

Bust, facing left. The eminent American artist. See page 24.

Presented by Garrett C. Neagle, 1894.

William E. Winner, P.A.

The following unsigned work is claimed for this artist by members of his family.

A 139 — 82

Portrait, Unknown. Canvas, 25 x 30.

Head and bust of elderly gentleman; with thin gray hair and full florid face, turned to the right.

Presented by Charles Henry Hart, 1884.

George Bacon Wood, A.P.A.

Born in Philadelphia, January 6, 1832. Studied in P. A. F. A. Has devoted much time to photography, and received many honors in that branch.

A 140 — 102

Interior of Library of Henry C. Carey. Canvas, 14 x 20.

Signed on front, G. B. Wood, 1879. Shows many pictures now in the Academy, upon the walls of Mr. Carey's library.

Presented by the Artist, 1880.

Joseph Wright.

Born in Bordentown, N.J., July 16, 1756; died during the yellow fever epidemic in Philadelphia, 1793. His mother, Patience Lovell Wright, was famous as a modeller in wax. Studied in London with West and John Hoppner, who married his sister. Returned to this country in 1782, and the next year painted a portrait of Washington, from life, at Rocky Hill, N.J. He subsequently had other sittings from Washington, and, in 1790, obtained a profile likeness of him while in church, which he afterwards etched. He was appointed by Washington the first die-sinker in the United States Mint.

A 141 **12**

Joseph Wright and Family. Canvas, 32 x 38.

All full lengths; wife seated on left with child on her lap, small boy leaning on her knee, and little girl seated at her feet. The artist, with hat on, entering at right.

Presented by Edward S. Clarke, 1886.

Robert Wylie, A.P.A.

Born in the Isle of Man, 1839; died in Pont Aven, Brittany, February 13, 1877. Studied at the P. A. F. A. Curator of the same from 1859 to 1863; elected Associate, 1862. Went to Paris, 1865. Received a Medal of the Second Class at the Salon, 1872.

A 142 **61**

The Story-Teller; Breton Interior. Canvas, 52 x 74.

Reproduced in Academy Album.

Presented by Joseph E. Temple, 1882.

BRITISH PICTURES

Henry John Boddington.

Born in 1811; died in Barnes, April 11, 1865. Son of Edward Williams, of same place. Changed his name because so many of his family were artists. Member of the Society of British Painters. Exhibited at the Royal Academy.

B 200 — 74

Hayes Common; Storm Coming On. Panel, 8 x 13.

Signed on front, H. J. Boddington. Carey Collection.

Robert Barrett Browning.

The son of Robert and Elizabeth Barrett Browning. Studied in Antwerp. Exhibited for the first time in England at the Royal Academy, 1878.

B 201 — 52

The Delivery to the Secular Arm: Incident of the Spanish Inquisition in the Netherlands. Canvas, 90 x 131.

Signed on front with monogram, R. B. B., 1880.
Presented by Mrs. Bloomfield Moore, 1882.

Alfred Edward Chalon, R.A.

Born in Geneva, February 15, 1781; died in London, October 3, 1860. Studied in the Royal Academy Schools. Elected Associate in 1812, and Academician in 1816. Painter in Water-Colors to the Queen.

B 202 Print Room

Portrait of a Lady. Water-Color, 11 x 14.

Signed on front, A. E. Chalon, R. A., 1836. Engraved by John Cheney for The Gift, 1839. Carey Collection.

George Cole.

Born in Portsmouth, 1810. Received no instruction in art. Devoted himself for some years to animal painting in Portsmouth. Exhibited for the first time in London in 1840. Elected a member of the Society of British Artists in 1850, and Vice-President of same in 1878.

B 203 71

Stable Interior. Canvas, 48 x 72.

Signed on front, George Cole, 1863.

Presented by Thomas Mellor, 1882.

William Collins, R.A.

Born in London, September 18, 1788; died in same city, February 17, 1847. Studied under his father and George Morland. Exhibited in the Royal Academy, 1807, elected Associate in 1814, Academician in 1820. His work is much esteemed in England, and many of his pictures have been engraved in the *Art Journal* and other publications.

B 204 75

The Morning Lesson. Canvas, 25 x 30.

Signed on front, W. Collins, 1836. Carey Collection. Reproduced in Academy Album.

Thomas Sidney Cooper, R.A.

Born in Canterbury, 1803. Began his professional career there as a scene painter about 1820. Went to London in 1823. Studied in the British Museum and Schools of the Royal Academy. Went to France in 1827, and afterward to Brussels, where he remained several years with Verboeckhoven. Made an Associate in 1845, Academician in 1867.

B 205 72

Cattle. Canvas, 28 x 38.

Signed, T. Sidney Cooper, 1844. Carey Collection.

Charles Locke Eastlake, P.R.A.

Born in Plymouth, November 17, 1793; died in Pisa, December 24, 1865. Received early instructions from Prout. Became a pupil in the Royal Academy Schools in 1809. Went to Italy, Greece, and Sicily in 1816; after a short visit to his native land, returned to Italy, where he remained for twelve years. First exhibited in the Royal Academy in 1823. Elected an Associate in 1827, an Academician in 1830, and in 1850 elected President and knighted. Received the honorary degree of D.C.L. at Oxford, and was a Chevalier of the Legion of Honor.

B 206 71

Hagar and Ishmael in the Desert. Canvas, 30 x 38.

Signed on front, C. L. Eastlake, 1843. Engraved by John Sartain for The Diadem, 1845. Carey Collection.

William Gow Ferguson.

Born in Scotland; died in London, about 1695. Studied in his own country and passed some years on the Continent. Acquired reputation as a painter of dead game and still-life. Pictures in the Berlin Gallery and National Gallery of Scotland

B 207 69

Dead Game. Canvas, 17 x 19.

B 208 69

Dead Game. Canvas, 21 x 25.

Signed on front, G. Ferguson, 1674.

John Hoppner, R.A.

Born in Whitechapel, April 4, 1758; died in London, January 23, 1810. Was a choir-boy in one of the royal chapels, and the King made him an allowance.

Entered the Schools of the Royal Academy, 1775; became an Associate, 1793, and Academician, 1795. Was portrait painter to the Prince of Wales, and a rival of Sir Thomas Lawrence.

B 209 75

Portrait of William Pitt. Canvas, oval, 20 x 24.

Bust, facing right.

Maria Anna Angelica Catharina Kaufmann, R.A.

Born in Schwartzenburg, in the Bregenzer Wald, October 30, 1741; died in Rome, November 5, 1807. Instructed by her father, who was a painter. Went to Florence in 1757, to Rome in 1759, and to Venice in 1764; from there to England in 1765. One of the original thirty-six members of the Royal Academy in 1768. In 1782 she married Antonio Zucchi, a Venetian painter, with whom she removed to Rome.

B 210 71

Portrait of the Artist. Canvas, oval, 18 x 22.

Bust, facing right. First exhibited in the P. A. F. A., 1811.

Presented by Mrs. Elizabeth Powel in 1817.

B 211 72

Virtue Directed by Prudence to Avoid the Solicitations of Folly. Canvas, oval, 22 x 25.

Presented by Paul Beck in 1842.

Charles Robert Leslie, R.A.

Born in London, of American parents, October 19, 1794; died in the same city, May 5, 1859. Brought by his parents to Philadelphia in 1800. Apprenticed to a bookseller, but, showing a talent for art, was sent, through the instrumentality of the P. A. F. A., to London, in 1811. Studied in the Royal Academy with West and Allston. First exhibited there in 1821; elected an Associate the same year, and made a full Academician in 1826. Was highly esteemed as a man, as an artist, and as an authoritative writer on art. Many of his works have been engraved in the London *Art Journal.*

B 212 — Print Room

George Frederick Cooke as Falstaff. — Water-Color, 5 x 8.

Signed on front, C. R. Leslie.

B 213 — Library

George Frederick Cooke as Richard III. — Water-Color, 6 x 8.

Engraved by David Edwin for The Mirror of Taste, 1811.

B 214 — Library

Thomas Apthorpe Cooper as Othello. — Water-Color, 6 x 8.

Signed on front, C. R. Leslie.

B 215 — 73

Portrait of William Dillwyn. — Canvas, 25 x 30.

Bust, facing left. A Philadelphia minister in the Society of Friends. Removed to England, where he was a friend of West and a patron of Leslie.

Bequeathed by W. S. Warder, 1832.

B 216 — 73

The Murder of Rutland by Lord Clifford.
Shakespeare, Henry VI. — Canvas, 80 x 96.

Signed on front, C. R. Leslie, 1815. First exhibited in P. A. F. A., 1816. Reproduced in Academy Album.

Presented by the Leslie family, 1831.

B 217 — 75

Gypsy Belle. — Panel, 7 x 9.

Portrait of Charlotte Cooper, Queen of the English Gypsies. Engraved by A. Duncan for The Amulet, 1830. Carey Collection.

B 218 — 75

Portrait of Henry C. Carey. — Panel, 7 x 8.

Bust, facing right. A distinguished American political economist. Carey Collection.

B 219 -75

Touchstone, Audrey, and William, in As You Like It. Panel, 11 x 16.

Engraved by Alexander Lawson for The Token, 1833. Carey Collection.

B 220 75

Olivia, in Twelfth Night. Panel, 10 x 12.

Engraved by T. Vernon for London *Art Journal.* Carey Collection.

Daniel Maclise, R.A.

Born in Cork, January 25, 1811; died in Chelsea, London, April 25, 1870. Entered the Cork School of Art at the age of sixteen. Went to London in 1827, and studied in the Schools of the Royal Academy. First exhibited in 1829; Associate in 1835, and Academician in 1840. Decorated the Palace at Westminster, and the Royal Gallery. The latter works engraved in line for the Art Union of London.

B 221 74

Salvator Rosa painting Masaniello. Canvas, 40 x 50.

Engraved by John Sartain for The Diadem, 1846. Carey Collection.

J. Kenny Meadows.

Born in Cardiganshire, November 1, 1790; died August, 1874. Exhibited in the Society of British Artists, and the Royal Academy.

B 222 Library

Jessica. Water-Color, 8 x 11.

Carey Collection.

Hoppner Meyer.

Nephew of John Hoppner, R.A., and brother of Henry Meyer, the engraver. Visited this country and drew portraits of several prominent Philadelphians in water-color.

B 223 Library

Portrait of Edward L. Carey. Water-Color Vignette.

Bust, full face. Signed on front, Hoppner Meyer, Delt., 1836. Carey Collection.

George Morland.

Born in London, June 26, 1763; died in the same city, October 29, 1804. Studied with his father. First exhibited when a mere child in the Associated Society of Artists, 1775, and in the Royal Academy in 1779. Was exceedingly dissipated, spending much of his time in prison for debt. Many of his pictures were painted there. His work was very popular, and is now highly esteemed.

B 224 74

Landscape. Canvas, 15 x 18.

Carey Collection.

John Opie, R.A.

Born in the village of St. Agnes, May, 1761; died in London, April 9, 1807. Buried in St. Paul's Cathedral. Received some instruction from Dr. Wolcott (Peter Pindar), but mainly self-taught. Went to London in 1780. Elected Associate of the Royal Academy in 1787 and Academician in 1788. Appointed Professor of Painting at the Royal Academy in 1806, and delivered four lectures at Somerset House.

B 225 66

Gil Blas Securing the Cook in the Robbers' Cave. Canvas, 54 x 84.

Presented by Paul Beck, 1842.

B 226 72

Portrait of Mrs. Elizabeth Davy, of Devonshire, England. Canvas, 25 x 30.

Bust, aged woman, with cap, seated, facing front.

Presented by Miss M. S. Davy.

James Baker Pyne.

Born in Bristol, December 5, 1800; died in London, July 29, 1870. Self-taught. Went to London in 1835, and exhibited for the next four years at the Royal Academy, and at the Society of British Artists. Made a member of the latter in 1842, and was for some years its Vice-President. Many of his works have been engraved for the London *Art Journal.*

B 227 72

Sunrise on the Thames: Windsor Castle in the Distance. Canvas, 36 x 55.

Signed on front, J. B. Pyne, 1839. Carey Collection.

B 228 71

Sunset on the French Coast. Canvas, 24 x 36.

Signed on front, Pyne, '36. Carey Collection.

William Clarkson Stanfield, R.A.

Born in Sunderland, 1794; died in Hampstead, May 18, 1867. He was a sailor in early life, and, being disabled by a fall in 1818, took up the painting of scenery. He followed this profession for several years, producing at the same time some marine pictures. First exhibited in the Royal Academy in 1827. Elected an Associate in 1832, and Academician in 1835.

B 229 72

The Bay of Baiæ from Pozzuoli. Canvas, 22 x 36.

Signed on front, C. Stanfield, R.A., 1842. Carey Collection.

Henry Thomson, R.A.

Born in London, July 31, 1773; died in Portsea, April 6, 1843. Pupil of John Opie, R.A. Entered the Schools of the Royal Academy in 1790; elected Associate in 1801, and Academician in 1804. Appointed keeper of the Royal Academy in 1825.

B 230 75

Portrait of Baron Williams. Canvas, 58 x 93.

Full length, in uniform, standing, facing left. Accompanied Captain Cook on his voyage around the world.

Richard Wilson, R.A.

Born in Pinegas, Montgomeryshire, Wales, August, 1, 1714; died in Llanverris, Denbighshire, May 12, 1782. Studied under Wright. First attained eminence as a portrait painter. Went to Italy in 1749, and from that time painted landscape. One of the thirty-six original members of the Royal Academy in 1768, and made its librarian in 1776.

B 231 74

Falls of Tivoli. Canvas, 46 x 70.

Exhibited at Society of Arts, Strand, London, 1762. Reproduced in Academy Album. Carey Collection.

B 232 74

Landscape Study. Panel, 8 x 13.

Carey Collection.

CONTINENTAL PICTURES BEFORE THE NINETEENTH CENTURY

J. C. Acetdemaker.

C 300 — 69

Spaniels. — Canvas, 17 x 21.

Signed on front, J. C. Acetdemaker, 1650. The signature is distinct but not easily deciphered, and it is doubtful if this rendering is correct.

Pieter Janszoon van Asch.

Born in Delft, 1603. The date of his death is not recorded, but he lived to a great age. Painted canvases of a small size, and was one of the most admired artists of his time.

C 301 — 71

The Fruiterers. — Panel, 7 x 9.

C 302 — 71

The Dutch Gardener. — Panel, 7 x 9.

Bonifazio I.

Commonly called Bonifazio Veronese. Born in Verona; died, 1540. A pupil of Palma Vecchio. His works are to be seen in most Italian Galleries, also at Dresden, Vienna, St. Petersburg, and Paris.

C 303 Print Room

The Last Supper. Canvas, 18 x 35.

Presented by Mr. and Mrs. John W. Field, 1887.

Nicolas Bosschaert.

Born in Antwerp, 1696. Studied with Crepu. Became eminent as a painter of fruit and flowers, and was frequently employed to paint the same in the pictures of contemporary artists.

C 304 68

Flower Piece. Canvas, 24 x 28.

The vase by Lyssens. Signed on front, Bosschaert.
Legacy of Talbot Hamilton, 1820.

C 305 68

Flower Piece. Canvas, 24 x 28.

The vase by Lyssens. Signed on front, Bosschaert.
Legacy of Talbot Hamilton, 1820.

Campidoglio (Michael Angelo Pace).

Born in Rome, 1610; died in 1670. Called Di Campidoglio from an office he held in the Campidoglio or Capitol at Rome. Studied with Fioravanti.

C 306 67

Fruit. Canvas, 51 x 62.

Jacques Louis David.

Born in Paris, August 30, 1748; died in Brussels, December 29, 1825. Studied under Vien. Obtained the Prix de Rome in 1774. Returned to France in 1780. Was admitted to the Academy in 1783; one of the original members of the Institute, 1795. Napoleon made him Court Painter and gave him many important commissions. On the restoration of the Bourbons he sought refuge at Brussels, where he remained until his death. See portrait, A 70.

C 307 67

Samson and Delilah. Canvas, 38 x 50.

First exhibited in P. A. F. A., 1821.

Paulus De Vries.

Born in Antwerp, 1554; died in 1598. He was specially employed in the service of the Emperor at Prague.

C 308 69

Landscape. Panel, 16 x 18.

Signed on back, P. Vries.

Joseph Sifrède Duplessis.

Born at Carpentras, near Avignon, 1725; died at Versailles, 1802. Taught by his father, Duplessis the elder, and afterwards by Frère Imbert. Visited Rome, 1745, and studied with Subleyras. Received into French Academy, 1774. Lost his fortune in the Revolution and accepted post of Conservator of the Museum of Versailles. He possessed a high reputation for his portraits, among which are those of Glück, Franklin, Marmontel, the Abbé Bossuet, and M. and Mme. Necker.

C 309 25

Portrait of Benjamin Franklin. Canvas, 24 x 28.

Bust, facing front. Painted from life in Paris, 1778.

Deposited by Dr. Clifford F. Snyder, Berlin, Germany, 1894.

Benozzo Gozzoli.

Born in Florence, 1420; died 1498. Studied with Fra Angelico. Acted as his assistant at Orvieto, 1447. Decorated many churches and chapels. His most important work was the fresco in the Campo Santo at Pisa, consisting of twenty-four designs, requiring, with the aid of his assistants, sixteen years to complete.

C 310 Library

Virgin and Child. Canvas, 22 x 28.

Reproduced in Academy Album.

Presented by Mr. and Mrs. John W. Field, 1887.

Guido Reni.

Born in Calvenzano, near Bologna, 1575; died in Bologna, 1642. Studied with the Caracci and Ferrantini. He went to Rome in 1596, and spent some time in Naples, where he painted the Nativity, considered his best work. He was an industrious artist. The churches and palazzi are full of his pictures, and scarcely a gallery in Europe is without an example of his work.

C 311 68

Ganymede, Jove's Cup-Bearer. Canvas, 14 x 18.

Bust, profile, facing left.

Presented by Joseph Allen Smith, of South Carolina, 1812.

J. van Hiet.

C 312 68

Portrait of a Woman in a Hood. Panel, 23 x 28.

Bust, facing front. Signed on front with a monogram: V. Hiet, 1651. On back, J. Van-Hiet, Pinx ÆT. SVÆ—66 A° 1651.

Charles Le Brun.

Born in Paris, February 24, 1619; died in the same city, February 12, 1690. Studied with his father, a sculptor, and with a painter named Perrier. Accompanied Poussin to Italy in 1642. On his return became, through the patronage of Louis XIV., the head of the French school. In 1648 he took the principal part in the foundation of the Academy, and was the first director of the Gobelins manufactory, painting meanwhile for his royal patron and designing fountains, statues, and decorations for Versailles.

C 313 69

Time and Truth correcting Love. Canvas, 38 x 50.

First exhibited in P. A. F. A. in 1819.

Pieter van Lint.

Born in Antwerp in 1609; died in the same place, 1690. Studied under Roeland Jacobs. Went to Italy in 1633, and spent some years at Rome, where he decorated several cathedrals.

C 314 95

St. Mark Writing his Gospel. Canvas, 26 x 30.

Presented by Paul Beck, 1842.

Andrea Lucatelli.

Born in Rome, 1660; died, 1741. Studied under Paolo Anesi.

C 315 75

Landscape, Ray Fishing, etc. Canvas, 14 x 19.

Pieter Molyn.

Born in London about 1600; died in Haarlem, 1661. Went to Haarlem in 1616, where he became a member of the Guild and its President in 1633. His works are rare and highly esteemed.

C 316 68

Portrait of Nicolas Duval. Panel, 21 x 26.

Bust, facing right. Signed on front with monogram, P. M.—1635. The following inscription is on the back: Sr. DV Val . Le Pere . De Sr . R Dv Val . Peintre . De Sa Majeste Guill III Le Roy De Grand Britannie.

Pieter Neeffs.

Born in Antwerp, 1577 or 1578; died between 1657 and 1661. Pupil of Hendrik van Steenwyk the elder. Celebrated for his cathedral interiors. Many of his best pictures are in England; but Paris, Amsterdam, Munich, Vienna, and St. Petersburg are also rich in his works.

C 317 — 69

Interior of a Cathedral, with Figures by Teniers. Canvas, 11 x 17

Michel Barthélemy Ollivier.

Born in Marseilles, 1712; died in Paris, June 15, 1784. Lived a number of years in Spain, where there are many of his works. Member of the Academy of St. Luke, and appointed painter to the Prince de Conti.

C 318 — 67

Fête Champêtre. Canvas, 13 x 17.

C 319 — 67

Fête Champêtre. Canvas, 13 x 17.

Adriaan Janszoon van Ostade.

Born in Haarlem, December 10, 1610; died in Amsterdam, April 27, 1685. Studied with Frans Hals. Began as a painter in Haarlem, where his name is first recorded as a member of the civic guard in 1636. On the approach of the French troops, in 1662, he went to Amsterdam, where he continued his profession until his death.

C 320 — 69

Interior, with Figures and Still-Life. Panel, 12 x 16.

C 321 — 67

Interior. Panel, 15 x 18.

Signed on front, A. O.

Giovanni Paolo Pannini.

Born in Piacenza, 1691 or 1695; died in 1764. Went early to Rome, where he studied with Andrea Lucatelli and Benedetto Luti, but adopted the style of Salvator Rosa. Was a member of the Academies of San Luca, Rome, and Paris.

C 322 — 94

Banditti among Antique Ruins. — Canvas, 32 x 43.

Presented by Mrs. John Ford.

C 323 — 96

Banditti among Antique Ruins. — Canvas, 32 x 43.

Presented by Mrs. John Ford.

Cornelis van Poelenburg.

Born in Utrecht, 1586; died in the same place, August 12, 1667. Studied with Abraham Bloemaert and in Italy. In 1607 Charles I. invited him to London, where he painted several pictures for the king and nobility. Returned to Utrecht, where, in 1649, he was made President of the Painters' Guild. Examples of his work are in nearly all the galleries of Europe.

C 324 — 69

Nymphs. — Panel, 18 x 21.

Francesco di Marco Raibolini.

Born in Bologna, 1450; died in the same place, January 5, 1517. Acquired great reputation for his designs in silver and gold, and was appointed by the Prince of Bologna Master of the Mint, an office which he held until his death. Is supposed to have studied painting with Costa and to have been influenced by Raphael. Vasari says of him that he was reverenced as a god in Bologna.

C 325 — Print Room

Virgin. — Canvas, 12 x 19.

Presented by Mr. and Mrs. John W. Field, 1887.

Salvator Rosa.

Born at Arenella, near Naples, 1615; died in Rome, 1673. Studied with Francesco Francanzani. Lived for a while among the banditti of the Abruzzi. Went to Rome in 1634, and in 1647 joined the revolution in Naples under Masaniello. After the latter's death, returned to Rome, where he was threatened by the Inquisition, and fled to Florence, but returned to Rome in 1652, and remained there until his death.

C 326 — 68

An Old Man's Head. — Canvas, 19 x 26.

Profile, facing right.

C 327 — 68

An Old Man's Head. — Canvas, 19 x 26.

Looking down, facing left.

C 328 — 66

Landscape. — Canvas, 20 x 26.

Presented by Joseph Allen Smith, of South Carolina, 1812.

C 329 — 68

Landscape. — Canvas, 20 x 26.

Presented by Joseph Allen Smith, of South Carolina, 1812.

C 330 — 108

Landscape. Mercury Deceiving Argus. — Canvas, 48 x 73.

Presented by Joseph Allen Smith, of South Carolina, 1812.

Bartolommeo Schidone.

Born in Modena, 1560; died in Parma, 1616. Studied with the Caracci, though his work bears more resemblance to the style of Raphael and Correggio than that of his masters. His pictures are extremely rare.

C 331 — 67

Cupid with a Vase. — Canvas, 12 x 15.

Presented by Joseph Allen Smith, of South Carolina, 1812.

C 332 — 67

Cupid Musing. Canvas, 12 x 15.

Presented by Joseph Allen Smith, of South Carolina, 1812.

Frans Snyders.

Born in Antwerp, 1579; died in same place, 1657. Instructed by Hendrik van Balen and P. Breughel. His talent excited the admiration of Rubens, who frequently intrusted him to paint the animals, fruits, etc., in his pictures. Was employed by the Archduke Albert of Brussels, and by the King of Spain. Vandyck painted his portrait more than once.

C 333 — 53

Dead Game and Dog. Canvas, 48 x 67.

C 334 — 95

Dog and Heron. Canvas, 27 x 35.

C 335 — 53

Boar-Hunt. Canvas, 48 x 67.

C 336 — 14

Dead Game and Fruit. Canvas, 51 x 76.

Presented by Mrs. Bloomfield Moore, 1881.

Storks.

C 337 — 75

Seaport in Holland. Canvas, 30 x 35.

Dominicus van Tol.

Born in Bodegraven, between 1631 and 1642; died in Leyden, 1676. He was the nephew and pupil of Gerard Dou. Lived for a time at Amsterdam, but the greater part of his life was passed at Leyden.

C 338 — 67

The Cherry-Girl. Panel, 14 x 17.

Signed on front, D. v. T.

Unknown.

C 339 68

St. Jerome. Canvas, 28 x 35.

An example of the Spanish school.

C 340 96

Landscape. Sunset. Canvas, 29 x 36.

C 341 71

Flight into Egypt. Metal, 9 x 12.

C 342 68

A Belgian Head. Panel, 14 x 19.

Young man with cap. Profile, facing right.

C 343 69

Martyrdom of St. Catherine. Canvas, 14 x 19.

Presented by Col. Cephas G. Childs, 1847.

C 344 13

Judith with the Head of Holofernes. Canvas, 34 x 45.

Ascribed to Domenichino.

Deposited by Mrs. G. H. Schneider, 1885.

C 345 107

Cecil Calvert, Second Lord Baltimore, Proprietary of the Province and Founder of the State of Maryland. Canvas, 58 x 95.

Full length, standing; dressed in coat and small-clothes of blue velvet. The right hand raised, with baton pointing to two ships in the distance, probably representing the Ark and the Dove, in which the first colony sailed for America. The arrows in the foreground denote the yearly tribute of "two Indian arrows to be delivered at Windsor Castle every year," etc. Ascribed to Vandyck. Gift of Queen Anne to the City of Annapolis.

Deposited by Titian Ramsey Peale, 1877.

Van der Drasbach.

C 346 — 69

A Dutch Courtship. — Panel, 12 x 16.

Bartholomeus van der Helst.

Born in Haarlem, 1613; died in Amsterdam, December 16, 1670. Supposed to have studied with Nicolas Elias and Frans Hals. Was one of the foundation members of the Painters' Guild, 1654. Occasionally painted civic scenes and shooting pieces, but his better known and more numerous works are portraits and portrait groups.

C 347 — 70

The Violinist. — Canvas, 31 x 41.

One of the finest examples of figure-painting of the Dutch school. Reproduced in Academy Album.

Antoine François van der Meulen.

Born in Brussels, 1634; died in Paris, October 15, 1690. Studied under Peter Snayers. Was invited to Paris, pensioned by Louis XIV., and given apartments at the Gobelins, where he was employed on designs for tapestry. In 1673 he was received as a member of the Academy. The king heaped riches and distinctions upon him.

C 348 — 69

A Cavalry Charge. — Panel, 15 x 23.

C 349 — 69

A Battle Scene. — Panel, 15 x 23.

Egbert van der Poel.

Probably born in Delft, where he was baptized, March 9, 1621; died in Rotterdam, 1664. Became a member of the Guild at Delft about 1650. Removed to Rotterdam in 1654.

C 350 75

Portrait of a Cavalier. Panel, 7 x 10.

Bust, facing right.

Presented by J. B. Freeman.

Jan van Goyen.

Born in Leyden, 1596; died in The Hague, 1666. Studied with Esaias van de Velde. Went to The Hague in 1631, where he was elected a member of the Painters' Guild in 1640. He was one of the earliest of the Dutch landscape painters.

C 351 96

A River Scene. Panel, 24 x 33.

Presented by Mrs. John Ford.

Claude Joseph Vernet.

Born in Avignon, August 14, 1714; died in the Louvre, Paris, December 3, 1789. Received instruction from his father. Went to Rome and entered the school of the marine painter Bernardo Fergioni; also studied under Adrien Manglard, Pannini, Lucatelli, and Solimena. On his return to France he was admitted, in 1753, to the Academy, and in 1776, to its council. Louis XV. commissioned him to paint a set of twenty pictures of French seaports, but, owing to war with England, only sixteen were finished: these are now in the Louvre.

C 352 57

The Royal Family of Naples at Portici. Canvas, 52 x 121.

Portraits, with castle and village in the distance. Signed on front, Joseph Vernet, Fect., 1746. Purchased at the Joseph Bonaparte sale, Bordentown, N.J., September 17, 18, 1845.

C 353 57

Shipwreck. Canvas, 60 x 123.

Signed on front, Joseph Vernet, 1782. Purchased at the Joseph Bonaparte sale, Bordentown, N.J., September 17, 18, 1845.

C 354 26

Marine. Canvas, 27 x 39.

Purchased at the Joseph Bonaparte sale, Bordentown, N.J., September 17, 18, 1845.

C 355 26

Marine. Canvas, 28 x 40.

Purchased at the Joseph Bonaparte sale, Bordentown, N.J., September 17, 18, 1845.

Paolo Veronese (Paolo Caliari).

Born in Verona, 1528; died in Venice, April 19, 1588. Son of a sculptor. Educated first in that branch of art, but soon abandoned it for painting. Went to Venice in 1555, where he decorated many churches and palaces. Noted for his rich color. His work is treasured in the principal galleries of the world.

C 356 Print Room

St. John the Baptist. Canvas, 16 x 20.

Presented by Mr. and Mrs. John W. Field, 1887.

Andrea Vicentino (Andrea dei Michieli).

Born in Venice, 1539; died, 1614. Was a pupil of the elder Palma. Employed to paint several works representing the history of the Republic in the Sala del Gran Consiglio of the Palace of St. Mark.

C 357 103

Adoration of the Magi. Canvas, 57 x 72.

Presented by Paul Beck, 1842.

Hendrik Cornelis Vroom.

Born in Haarlem, 1566; died in the same place, 1640. Son of a sculptor. Visited Spain and Italy, and for two years was employed by Cardinal dei

Medici. He made the designs of the famous tapestries executed for Lord Nottingham by Frans Spiering, representing the defeat of the Spanish Armada, which were destroyed by fire in the House of Parliament, 1834.

C 358 70

Embarkation. Canvas, 22 x 39.

Philip Wouwerman.

Born in Haarlem, 1614; died in the same place, 1668. Studied under his father and Jan Wijnants. Went to Hamburg at the age of nineteen, working in the studio of Everard Decker. Returned to Haarlem, 1640, and was received into the Guild of St. Luke. He did a prodigious amount of work in his brief career, and his pictures are highly prized in the principal galleries of the world.

C 359 69

Cavalry Halt. Canvas, 15 x 18.

Presented by William H. Stewart, 1860.

CONTINENTAL PICTURES OF THE NINETEENTH CENTURY

François Bossuet.

Born ——; died in Antwerp, September 28, 1889. Officer of the Order of Leopold.

D 400 108

Roman Aqueduct and Moorish Ruins at Alcalá, Spain. Canvas, 41 x 55.

Signed on front, F. Bossuet, Bruxelles, 1850.

William Adolph Bouguereau.

Born in La Rochelle, France, November 20, 1825. Pupil of Picot and l'École des Beaux-Arts, Paris. Gained the Second Grand Prize, and went to Rome, 1848. Exhibited his picture, The Body of St. Cecilia borne to the Catacombs, now in the Luxembourg, in 1855. Medal, 1857; Medals, Universal Exposition, 1855 and 1867; Medal of Honor, Universal Exposition, 1878; Knight of Order of Leopold, 1881; Grand Medal of Honor, 1885; Medal of Honor, Antwerp, 1885. Member of the Institute of France and Officer of the Legion of Honor.

D 401 93

Orestes pursued by the Furies. Canvas, 91 x 110.

Signed on front, W. Bouguereau, 1862. Reproduced in Academy Album.

Presented by Mrs. Joseph Harrison, 1878.

A. Correlli.

D 402 — 28

A Golden Opportunity. Canvas, 30 x 44.

Signed on front, A. Correlli, Rome, 1881.

Presented by Joseph E. Temple, 1884.

Thomas Couture.

Born in Senlis, December 21, 1815; died in Villiers-le-Bel, March 27, 1879. Studied under Gros and Paul Delaroche. Second Grand Prix de Rome, 1837. Received Medals in 1844, 1847, and 1855, and the Legion of Honor, 1848. His fame rests chiefly on the picture bought by the French Government, now in the Luxembourg, The Romans in the Decadence of the Empire.

D 403 — Print Room

A Court-Yard. Crayon, 10 x 13.

Signed on front, T. C.

Presented by Mr. and Mrs. John W. Field, 1887.

F. Brenhaus De Groot.

D 404 — 72

Landscape. Canvas, 40 x 56.

Signed on front, F. Bren—de Groot.

Charles Auguste Emile Carolus-Duran.

Born in Lille, France, July 4, 1837. Went to Paris, 1853, and to Italy, 1861. Lived with the monks of Subiaco. Medal, Salon, 1866, and also 1869 and 1870. Chevalier of the Legion of Honor and of the Order of Leopold, 1879.

D 405 — 30

Portrait of Helena Modjeska Chlapowski. Canvas, 41 x 75.

Full length, standing, face front. Distinguished tragédienne, Signed on front, at top, Carolus-Duran, Paris, 1878. Reproduced in Academy Album.

Presented by Paris Haldeman, 1883.

Jacob Joseph Eeckhout.

Born in Antwerp, 1793; died in Paris, 1861. Studied in the Academy of Antwerp. Elected a member of the Academies of Antwerp, Amsterdam, Brussels, and Rotterdam in 1829. Went to The Hague in 1831, and in 1839 became a Director of the Academy in that city. Went to Paris in 1859.

D 406 — 67

Gentleman and his Valet. Panel, 10 x 14.

Friedrich August Elsasser.

Born in Berlin, 1810; died in Rome, 1845. Studied in the Berlin Academy under Blechen. Went to Italy in 1831, and visited Sicily in 1834 and 1835. The King of Prussia decorated him with the Order of the Red Eagle, and granted him a pension for life.

D 407 — 103

View in Calabria. Canvas, 49 x 69.

Signed on front, F. A. Elsasser, Roma. Carey Collection.

Federigo Faruffini.

Born in Sesto San Giovanni, near Milan, Italy, August 12, 1833; died in Perugia, December 20, 1870. Studied in Rome. Distinguished both as a painter and as an engraver.

D 408 — 93

Cæsar Borgia and Macchiavelli. Canvas, 79 x 140.

Signed on front, Faruffini. Considered the finest work of the artist. Engraved by him. Gold Medal, Paris, 1866. Reproduced in Academy Album.

Presented by Thirty-Six Subscribers, 1870.

Mariano Fortuny.

Born in Reus, near Barcelona, 1838; died in Rome, November 24, 1874. Studied at the Academy of Barcelona. Received the Prix de Rome, 1858.

Accompanied General Prim, as a member of his staff, to Morocco. Returned to Rome after the war, where his life was chiefly spent.

D 409 Library

The Model. A Sketch. Water-Color, 9 x 13.

Signed on front, Fortuny.

Presented by Edward H. Coates, 1880.

André Gastaldi.

Professor of Painting, Académie Albertine des Beaux-Arts, Turin. Medal, Paris Exposition, 1855. Honorary Member of the P. A. F. A., 1867.

D 410 83

The Duke of Este meditating the Death of his Wife, Parisina. Canvas, 80 x 95.

Signed on front, A. Gastaldi. A scene from Byron's poem Parisina. Medal, Paris Exposition, 1855. Reproduced in Academy Album.

Purchased by P. A. F. A., 1867.

F. Gonne.

Professor of Painting at Dresden.

D 411 83

Clown in a State of Dejection. Canvas, 40 x 56.

Signed on front, F. Gonne, Pinx., 1854.

Presented by a lady in Dresden, through Consul Charles Vezin, 1861.

Alfred Gues.

Born in Montargis. Pupil of Gleyre. First exhibited, Salon, 1863.

D 412 67

The Standard-Bearer. Panel, 8 x 12.

Signed on front, A. Gues.

Presented by John Pondir, 1877.

Godefroid Guffens.

Born in Hasselt, Belgium, 1803. Pupil of Nicaise de Keyser. Began his career in Brussels, 1824. Settled in Antwerp, where there are numerous mural paintings by him in the Church of St. George. Chevalier of the Order of the Red Eagle of Prussia; of the Order of Leopold of Belgium; and of the White Falcon.

D 413 19

Rouget de Lisle, a French Officer, singing for the first time the Marseillaise, of which he was the author, at the house of the Mayor of Strasbourg, 1792. Canvas, 52 x 63.

Signed on front, Godefroid Guffens, 1849.

Charles Hermans.

Belgian Gold Medal, Brussels Salon, 1869. Chevalier of the Order of Leopold, 1875; Chevalier of the Order of Francis Joseph of Austria.

D 414 58

Masked Ball at the Opera House. Canvas, 126 x 159.

Signed on front, Hermans.

Presented by Joseph E. Temple, 1882.

Karl Wilhelm Hübner.

Born in Königsberg, 1814; died in Düsseldorf, 1879. Studied at Düsseldorf Academy under W. von Schadow and K. Sohn. Visited America in 1874–5. Chevalier of the Order of Leopold. Royal Professor at Düsseldorf. Member of the Academy of Amsterdam. Medal at Metz.

D 415 54

The Recovery. Canvas, 42 x 53.

Signed on front, Carl Hübner, Düsseldorf, 1850.

Paul Emil Jacobs.

Born in Gotha, 1803; died in the same place, 1866. Studied with Peter Langer, at the Munich Academy, 1818–25; afterwards for three years in Rome. Went to St. Petersburg in 1830, and was there made a member of the Academy. Travelled in Greece, 1838. Returned to Gotha, 1840, and was appointed Court Painter.

D 416 83

Judith and Holofernes. Canvas, 48 x 59.

Peter Johann Theodor Janssen.

Born in Düsseldorf, Germany, 1844. Studied at the Düsseldorf Academy, under E. Bendemann. Visited Munich, Dresden, and Holland. Professor of the Düsseldorf Academy in 1877, and Director in 1880. Member of Berlin Academy, 1885. Has decorated many important buildings and churches in his native country.

D 417 93

Peter Denying Christ. Canvas, 123 x 145.

Signed on front, P. Janssen, 1869. Reproduced in Academy Album.

Presented in 1876 by a Number of Subscribers.

Wilhelm von Kaulbach.

Born in Arolsen, Westphalia, 1805; died in Munich, 1874. Entered the Düsseldorf Academy, under Cornelius, at the age of seventeen, and accompanied him in 1825 to Munich. Director of the Munich Academy, Officer of the Legion of Honor, 1867, Member of several Academies, and received many decorations. Commander of Order of Francis Joseph; Grand Commander of Order of St. Michael.

D 418 56

Ludwig I., King of Bavaria. Canvas, 48 x 65.

Signed on front, W. Kaulbach. Full length, standing in front of throne, with four pages kneeling in attendance.

Bequeathed by Chas. F. Hagedorn, 1869.

E. Koster.

D 419 16

View of Dresden. Canvas, 45 x 69.

Signed on front, E. Koster, ft.—Dresden.

Bequeathed by Mrs. Tobias Wagner, 1885.

Emanuel Leutze, N.A.

Born in Nuremberg, Bavaria, May 24, 1816; died in Washington, D.C., July 18, 1868. Brought to Philadelphia when a child. Went to Düsseldorf and Italy to study in 1841. Returned to America in 1859. Academician, N. A. D., 1860.

D 420 19

The Poet's Dream. Canvas, 25 x 30.

Carey Collection.

Edmund de Pratere.

Gold Medal, Brussels Salon, 1878; Chevalier of the Order of Leopold, 1881; Gold Medal, Melbourne, 1881; Medals at London and Philadelphia.

D 421 59

Two Members of the Temperance Society. Canvas, 42 x 67.

Signed on front, Edn. de Pratere, 1882.

Presented by Joseph E. Temple, 1882.

Pierre Etienne Théodore Rousseau.

Born in Paris, April 15, 1812; died in Barbizon, December 22, 1867. Studied under Pau de St.-Martin, Rémond, and Guillon-Lethière. First exhibited in the Salon of 1834. Received Medal of First Class, 1849; Cross of the Legion of Honor, 1852; Medal of Honor and made an Officer of the Legion of Honor, 1867.

D 422 — Print Room

Landscape. — Canvas, 9 x 13.

Signed on front, Th. Rousseau,—51.

Presented by Mr. and Mrs. John W. Field, 1887.

Christian Schuessele, P.A.

Born in Gebweiler, Alsace, April 16, 1824; died in Merchantville, N.J., August 20, 1879. Studied under Guérin, Paul Delaroche, and Yvon. Came to this country about 1848, and settled in Philadelphia. Professor of Drawing and Painting, P. A. F. A., from 1868 to 1879.

D 423 — Print Room

Child Sleeping. — Crayon, 10 x 13.

Signed on front, C. Schuessele.

Presented by Dr. Francis W. Lewis, 1880.

George Schwartze.

Pupil of Leutze. Studied at Amsterdam.

D 424 — 74

The Three Marys. — Canvas, 36 x 46.

First shown in Exhibition Artists' Fund Rooms, 1837.

Presented by the Artist.

H. Schweninger.

D 425 106

David returning Thanks for his Victory over Goliath. Canvas, 70 x 92.

Signed on front, H. Schweninger, Wien.

Alexandre Struys.

Professor in the Academy at Weimar. Chevalier of the Order of the White Falcon of Saxony, 1878.

D 426 64

Forgotten. Canvas, 45 x 63.

Signed on front, Alexandre Struys, Weimar, 1879.

Presented by Joseph E. Temple, 1882.

Alexandre Thomas.

Brussels. Gold Medals, Paris and Brussels. Officer of the Order of Leopold; Chevalier of the Order of the Iron Crown of Austria.

D 427 106

Christ after the Descent from the Cross. Canvas, 88 x 107.

Signed on front, A. Thomas.

Presented by Joseph E. Temple, 1882.

Paul Désiré Trouillebert.

Born in Paris. Pupil of Hébert and Jalabert. Has painted a number of portraits of distinguished persons, and some compositions and landscapes.

D 428 8

Landscape. Canvas, 32 x 26.

Signed on front, Trouillebert.

Presented by Francis W. Lewis, M.D., 1894.

Camille Troyon.

D 429 Print Room

Fontainebleau. Water-Color, 7 x 10.

Signed on front, C. T.

Presented by Mr. and Mrs. John W. Field, 1887.

Paul Weber, A.P.A.

Born in Germany about 1823. Studied at Frankfort. Came to the United States, 1848, and settled in Philadelphia. Travelled in Scotland and Germany, 1857. Went to Darmstadt, 1858, and was there appointed Court Painter.

D 430 53

Landscape. Evening. Canvas, 60 x 86.

Signed on front, Paul Weber, 1856.

Adolph Weisz.

D 431 63

Forbidden Roses. Canvas, 41 x 60.

Signed on front, A. Weisz, Paris, 1882.

Presented by Mrs. Bloomfield Moore, 1883.

Johann Bernard Wittkamp.

Born in Riesenbeck, Westphalia, September 9, 1820; died in Antwerp, January 15, 1885. Studied at Rotterdam, with Wilhelm Hendrik Schmidt, and at the Royal Academy of Painting, Antwerp. Medals at The Hague, Bruges, London, and Centennial Exhibition at Philadelphia. Honorary Member P. A. F. A.

D 432 56

The Deliverance of Leyden from the Siege by the Spaniards under Valdez, in 1574. Canvas, 167 x 263.

Signed on front, J. B. Wittkamp, 1848. Reproduced in Academy Album.

Purchased by P. A. F. A., 1851.

D 433 92

Datheen Preaching before the Walls of Ghent during the Struggle for Independence of the Netherlands, when under the Dominion of Spain, in the Sixteenth Century. Canvas, 66 x 86.

Signed on front, J. B. Wittkamp. 1852.

D 434 94

First Ray of Sunlight after an Arctic Winter. Canvas, 65 x 89.

Signed on front, J. B. Wittkamp.

Presented by Mrs. Joseph Harrison, 1878.

AMERICAN SCULPTURE

Hugh Cannon.

The place and date of his birth and of his death are unknown. Was probably of Irish extraction and born in the early part of this century. Originally a marble-cutter. Self-taught.

A 500

Bust of Nicholas Biddle. Marble.

A 501

Bust of Henry Clay. Marble.

Presented by D. W. Coxe, 1850.

A 502

Bust of Hugh Cannon. Marble.

Presented by D. W. Coxe, 1850.

Shobal Vail Clevenger.

Born in Middletown, O., October 22, 1812; died at sea, near Gibraltar, September 23, 1843. Self-taught. Went to Rome, 1840, where he contracted consumption. Executed busts of many prominent Americans.

A 503

Bust of Washington Allston. Plaster.

A 504

Bust of Isaac P. Davis. Plaster.

A 505

Bust of Joseph Hopkinson. Plaster.

Thomas Crawford.

Born in New York City, March 22, 1814; died in London, September 10, 1857. Went to Italy, 1834. Studied with Thorwaldsen. Executed many important works, including Orpheus, Boston Museum of Fine Arts; Washington, Richmond, Va.; and the statue of Liberty surmounting the dome of the Capitol at Washington.

A 506

Steam and Electricity. Plaster.

From the original model of the decorations over the entrance of the General Post-Office at Washington. Placed above stairway within eastern entrance to main corridor.

Henry Jackson Ellicott.

Born in Anne Arundel County, Md., June 23, 1847. Studied drawing at Academy of Design, New York, and under Bromedi, Powell, and Leutze. Has been engaged chiefly in modelling military monuments.

A 507

John Sartain. Bronze.

Bas-relief. Profile. Signed on front, H. J. Ellicott, Sc. Presented by the Sculptor, 1892.

John Frazee, N.A.

Born in Rahway, N.J., July 18, 1790; died in Crompton Mills, R.I., February 24, 1852. Self-taught. Distinguished as the first sculptor of American birth and parentage.

A 508

Bust of Chief Justice Marshall. Plaster.

A 509

Bust of John Frazee. Plaster.

Signed, J. Frazee, se . ipsum . fecit Anno . L.A.LII.

Daniel Chester French.

Born in Exeter, New Hampshire, 1850. Pupil of Thomas Ball. Member Society American Artists. International Board of Judges, World's Columbian Exposition, 1893.

A 510

The Angel of Death and the Sculptor. Plaster.

Copy of the Milmore Memorial in Forest Hills Cemetery, Boston, Mass.

Charles Grafly.

Born in Philadelphia, December 3, 1863. Studied at the Spring Garden Institute, Philadelphia; P. A. F. A.; and in Paris. Pupil of Chapu. Received First Medal for Sculpture at the Julian Academy, Paris; Honorable Mention at Salon, Paris, 1891, and P. A. F. A., Temple Fund, 1891; Medal, World's Columbian Exposition, 1893.

A 511

Bust of Dædalus. Bronze.

Signed, Grafly, Paris, 1889. Original model purchased and cast in bronze by P. A. F. A., at Philadelphia, 1891.

Horatio Greenough.

Born in Boston, September 6, 1805; died in Somerville, Mass , December 18, 1852. Went to Europe in 1824, studying in Paris and Rome. Finally settled in Florence, where he lived for many years. Returned to America in 1851.

A 512

Bust of Lafayette. Marble.

Signed with monogram, H. G.

Joseph Mozier.

Born in Burlington, Vt., August 22, 1812; died in Faido, Switzerland, October, 1870. Removed to New York, 1831, where, after fourteen years spent in mercantile pursuits, he retired from business, and shortly afterward went to Europe, studying sculpture in Rome and Florence.

A 513

The Prodigal Son. Marble.

Group, signed, Mozier, Sc., Rome.

Presented by J. Gillingham Fell, 1869.

Erastus Dow Palmer.

Born in Onondaga County, N.Y., April 2, 1817. Carpenter by trade. Settled in Albany, 1846. Began his professional career as a cutter of cameos, pursuing this branch of art until 1852, when he abandoned it for sculpture.

A 514

Bust of Spring. Marble.

Hiram Powers.

Born in Woodstock, Vt., July 29, 1805; died in Florence, June 27, 1873. Taken when a boy to Cincinnati, O., where he learned the art of modelling. After a short residence in Washington, D.C., went to Italy and settled in Florence, 1837. The rest of his life was spent there. His fame rests chiefly upon his Greek Slave, 1843, of which he made six or eight copies.

A 515

Bust of Proserpine. Marble.

Signed, H. Powers.

Presented by John Livezey.

Howard Roberts.

Born in Philadelphia. Studied in P. A. F. A., and at the École des Beaux-Arts, Paris.

A 516

Hypatia. Marble.

Signed, H. Roberts.

Loaned by the Artist.

A 517

La Première Pose. Marble.

Signed, H. Roberts, 1876.

Loaned by the Artist.

Randolph Rogers.

Born in Waterloo, N.Y., July 6, 1825; died in Florence, Italy, January 20, 1892. Went to Rome at an early age. Designed the doors of the Capitol at Washington, 1858. Finished the Washington Monument at Richmond, left uncompleted by Crawford. Statue of Lincoln at Philadelphia, completed 1871, and of Seward, New York, 1876.

A 518

Bust of Abraham Lincoln. Marble.

Presented by Richard D. Wood, 1866.

William Rush, P.A.

Born in Philadelphia, July 4, 1756; died in same city, January 17, 1833. Apprenticed to a wood-carver in his youth. Became known as a carver of figure-heads for ships, and, later, of busts of eminent persons. Worked only in wood and clay. Served in the Revolutionary army. Was a member of the Council of Philadelphia for more than a quarter of a century. One of the founders P. A. F. A., and Director until his death.

A 519

Bust of William Rush. Plaster.

Cast from the original carved from a pine knot.

Edmund Austin Stewardson.

Born in Philadelphia, 1860; died 1892. Studied in P. A. F. A., and at the École des Beaux-Arts; also under Allar and Chapu.

A 520

The Bather. Plaster.

Signed, Stewardson, 1890.

Presented by Thomas Stewardson, 1893.

A 521

Portrait of a Lady. Bronze.

Signed, Edmund A. Stewardson, Sculptor.

Presented by Thomas Stewardson, 1893.

A 522

Bust of Alexander Harrison. Bronze.

Signed, E. A. Stewardson.

Presented by Thomas Stewardson, 1894.

William Wetmore Story.

Born in Salem, Mass., February 12, 1819. Studied law, and has published some treatises considered valuable in that profession. Has also issued several volumes of poems, and a life of his father, Justice Story. Adopted sculpture as a profession and went to Rome, where he has spent the greater part of his life.

A 523

Jerusalem. Marble.

Female figure, seated. Heroic size. Signed with monogram, W. W. S., Rome, 1873.

Presented by Mrs. Nancy Grigg, 1873.

BRITISH SCULPTURE

John Graham Lough.

Born in Greenhead, Northumberland, 1806; died April 8, 1876. First exhibited in the Royal Academy, 1826. Went to Italy, 1834, where he remained four years. Modelled statue of Queen Victoria, 1845; Prince Consort, 1847; Marquis of Hastings, for Malta, 1848.

B 550

Battle of the Centaurs and Lapithæ.

From original model. Reproduced in Academy Album.

Presented by the Artist, 1836.

CONTINENTAL SCULPTURE BEFORE THE NINETEENTH CENTURY

Antique.

C 600

Ceres. Colossal Statue, Mutilated. Marble.

Brought from Megara, Greece. Over main doorway of Academy, outside.

Presented by Commodore Daniel F. Patterson, 1828.

C 601

Bacchus and Young Satyr. Marble.

C 602

Diana of Gabii. Marble.

Reduction.

C 603

Flora. Marble.

C 604

Bacchus and Ariadne. Marble.

C 605

Amazon of the Vatican. Marble.

Original attributed to Phidias.

C 606

Sitting Mercury. Bronze.

Reduction from antique in Museum at Naples.

Presented by Alex. Fullerton, 1885.

C 607

Sleeping Hermaphrodite. Marble.

Bequeathed by Mrs. Eliza Howard Burd, 1860.

C 608

Bust of Caracalla. Marble.

C 609

Head of Sappho. Marble.

C 610

Bust of Commodus. Marble.

C 611

Bust of a Daughter of Niobe. Marble.

C 612

Bust of a Son of Niobe. Marble.

C 613

Bust of Minerva. Marble.

C 614

The Wounded Achilles. Plaster.

C 615

The Dying Lioness. Assyrian. Plaster.

C 616

The Winged Victory. Plaster.

Called Nike from Samothrake. Original found in the island of Samothrake, 1863, by M. Champoiseau, French Consul at Adrianople, and transported to Paris, where it now rests in the Louvre. Part of a votive offering erected in the sanctuary of the Great Gods on the island of Samothrake. It stood upon a huge pedestal in the form of a ship's prow, where the Victory was represented as rushing forward in the excitement of battle, carrying a mast in one hand and holding a long trumpet to her lips with the other. The statue and pedestal commemorated the naval victory of King Demetrios Poliorketes of Macedonia over Ptolemy I. of Egypt, 306 B. C.

Presented by John Struthers, 1894.

Antonio Canova.

Born in Possagno, November 1, 1757; died in Venice, October 13, 1822. Studied with Toretto. Went to Rome in 1780. Visited Paris at the request of Napoleon, and was received with great honor. Modelled a colossal statue of the Emperor. Was made a Member of the Institute. Received the title of Marquis of Ischia, 1816, with an annual pension of three thousand pounds. Executed a statue of Washington for the State of North Carolina, 1818.

C 617

Dancing Girl Reposing. Marble.

C 618

Colossal Head of Napoleon. Marble.

Presented by Joseph L. Moss, 1847.

Giuseppe Ceracchi.

Born in Rome, July 4, 1751; executed January 31, 1801. He came to Philadelphia in 1791, and made busts of eminent Americans; also of Napoleon in 1796. When Italy was invaded by Napoleon in 1800, he was detected in a plot to assassinate the First Consul, and was guillotined.

C 619

Bust of Alexander Hamilton. Marble.

C 620

Bust of Benjamin Franklin. Marble.

Claude Michel Clodion.

Born in Nancy, France, December 20, 1745; died in Paris, March 28, 1814.

C 621

Bacchante, Dancing. Marble.

C 622

Bacchante and Young Satyr. Marble.

Group. Original in the Louvre.

Donatello (Donato di Niccolò di Betto Bardi).

Born in Florence, 1385; died in same city, 1468. Began his professional career at an early age. Considered one of the greatest sculptors of the Renaissance, and the prototype of Michael Angelo.

C 623

Statue of St. George. Plaster.

C 624

Madonna and Child. Plaster.

C 625

Angels. Plaster.

François Victor Gevelot.

Born in Paris, September 20, 1791. Studied with Delaistre, Bosio, and Gros, and at the École des Beaux-Arts.

C 626

Bust of William Strickland, 1836. Plaster.

Lorenzo Ghiberti.

Born in Florence, 1378; died 1455; supposed to have received instructions from Gherardo Starnini. Left his native city on account of the plague, 1400, but was recalled in 1401 to execute the gates of the Baptistery, two of which occupied him for more than forty years and have been the pride of his country and the admiration of the world for more than four hundred years.

C 627

East Gate of the Baptistery of St. John in Florence. Plaster.

From the original bronze. The ten compartments represent the following Biblical scenes: No. 1, The Creation of Adam; No. 2, Adam and Eve, with Cain and Abel; No. 3, Noah with his family issuing from the Ark; No. 4, The appearance of the three angels in the Valley of Mamre, and Abraham's sacrifice of Isaac; No. 5, Birth of Isaac's sons, Esau and Jacob; No. 6, Joseph cast by his brethren into the well, his deliverance, and his interpretation of Pharaoh's dream; No. 7, Moses on Mount Sinai; No. 8, Joshua proceeding against Jericho; No. 9, David and Goliath; No. 10, The Queen of Sheba visiting King Solomon.

Jean Antoine Houdon.

Born in Versailles, March 20, 1741; died in Paris, July 16, 1828. Studied in Paris. Gained the Grand Prize in 1761, and went to Rome, where he remained for ten years. In 1785, at the solicitation of Franklin and Jefferson, came to America, where he executed a statue of Washington for the State capitol at Richmond, Va. Member of the Institute, 1796. One of the most distinguished of modern sculptors.

C 628

Bust of John Paul Jones. Plaster.

Signed, houdon. f. 1780.

C 629

Bust of Joel Barlow, 1804. Plaster.

Michelangelo Buonarroti.

Born in Castel Caprese, near Florence, March 6, 1475; died in Rome, February 18, 1564. Studied with Domenico and David Ghirlandaio. Admitted to the Medicean Academy of Art, 1489. Invited to Rome by Cardinal San Giorgio, 1496. Employed by Julius II., Leo X., Adrian, Clement VII., and Paul III., on many important works: fresco of the Sistine Chapel in the Vatican, Moses, The Captive, and the dome of St. Peter's. Poet, painter, sculptor, and architect.

C 630

Madonna. Plaster.

Luca della Robbia.

Born in Florence, 1400; died 1481. Apprenticed to a goldsmith, from whom he learned drawing and modelling. Executed the reliefs on the north side of the Campanile, Florence; the marble frieze of the organ gallery; and the bronze door for the old sacristy of the cathedral.

C 631

Madonna and Child. Plaster.

C 632

Seven Boys Singing from one Book. Plaster.

From the Frieze of the Organ Screen in Duomo, Florence.

C 633

Five Boys Singing from one Scroll. Plaster.

From the Frieze of the Organ Screen in Duomo, Florence.

C 634

Six Boys Playing on Trumpets and Four Children Dancing. Plaster.

From the Frieze of the Organ Screen in Duomo, Florence.

C 635

Five Boys Playing on Drums and Four Children Dancing. Plaster.

From the Frieze of the Organ Screen in Duomo, Florence.

Adam Scipione Tadolini.

Born at Bologna, Italy, 1789; died 1870. Pupil of Canova. Professor of Academy of Bologna.

C 636

The Beautiful Georgian Surprised at the Bath. Marble.

Suggested by an episode from an Oriental story. Maria, famous for her beauty, is overtaken while bathing by the youth sent out to rescue her from captivity.

Loaned by Mrs. Seth B. Stitt, 1893.

CONTINENTAL SCULPTURE NINETEENTH CENTURY

Francesco Barzaghi.

Born in 1839. Studied at the Academy of Milan. The Emperor of Austria granted him a three years' pension, 1857. Knighted by the King of Portugal for his statue of Dom Pedro; also knighted and decorated by the present King of Italy.

D 700

Pharaoh's Daughter finding Moses. Marble.

Group. Signed, F. Barzaghi, Milano, 1876.
Presented by Gustavus S. Benson, 1876.

Aristodéme Costoli.

Born in Florence, 1803; died in 1871. Professor of the Academy of Fine Arts at Florence.

D 701

Columbus Disclosing the New World to the Old. Marble.

Group. Signed, A. Costoli di Firenze, 1860.
Presented by the children of J. Francis Fisher, 1890.

Augustus Kiss.

Born in Pless, March, 1802; died in Berlin, March 25, 1865. Studied at the Berlin Academy under Rauch. Exhibited his group, Amazon Struggling with a Panther, which made him famous, 1839. Member and Professor of the Berlin Academy.

D 702

Amazon Struggling with a Panther. Bronze.

Reduction from the colossal group in Berlin. Carey Collection.

D 703

Equestrian Statue of Frederick the Great. Plaster.

From the original model.

Lombardi.

D 704

Deborah. Marble.

Signed, Lombardi, Roma, 1873.
Presented by Morris Patterson, 1874.

Rinaldo Rinaldi.

Date and place of birth unknown; died in Rome, July 28, 1873. Studied with Canova.

D 705

Penelope. Marble.

Signed, Rinaldo Rinaldi, Roma, 1851.
Presented by J. Rhea Barton, 1851.

Carl Steinhauser.

Born in Bremen, 1813. Sent at an early age to Berlin for study under Rauch. Went later to Rome, where he received instruction from Thorwaldsen.

D 706

Hero and Leander. Marble.

Group. Signed C. Steinhauser, F., Roma, 1847. Engraved by John Sartain.

D 707

The Shell Girl. Marble.

Signed, C. Steinhauser, fec., Roma, 1840. Carey Collection.

D 708

Boy Playing Jackstones. Marble.

Signed, C. Steinhauser, fec., Roma, 1841. Carey Collection.

R. Trentanove.

D 709

Bust of Washington. Marble.

Signed, R. Trentanove, fcce., Rome, 1827.
Presented by Mrs. Aspinwall, 1877.

SCULPTURE
LOANED

L 1. **Excelsior.** **John J. Boyle.**
Artist, owner.

L 2. **Mrs. Francis Peters.** **Isaac Broome.**
Mrs. Barstow, owner.

L 3. **Statuette.** **J. B. Carpeaux.**
Saunders Lewis, owner.

L 4. **Death and Honor. Group.** **P. J. Connelly.**
Artist, owner.

L 5. **Venus. Statuette.** **John Gibson.**
James H. Campbell, owner.

L 6. **Rebecca.** **Lombardi.**
Harry Godey, owner.

L 7. **Ruth.** **Lombardi.**
Mrs. Rowland Seeger, owner.

L 8. **Ruth.** **Randolph Rogers.**
James Douglas, owner.

L 9. **Nydia, the Blind Girl of Pompeii.** **Randolph Rogers.**
James Douglas, owner.

L 10. **Eve. Statuette.** **Rinaldo Rinaldi.**
James H. Campbell, owner.

L 11. **Francis Peters.** **Salomon.**
Mrs. Barstow, owner.

HARRISON EARLE COLLECTION LOANED

GALLERIES A AND I

L 12.	A Mother's Joy.	W. Amberg.
L 13.	In the Studio.	Arnoud.
L 14.	The Ferry.	Bakhuyzen.
L 15.	A Shady Retreat.	Bakhuyzen.
L 16.	Rural Pleasures.	D. Baron.
L 17.	Rural Retirement.	D. Baron.
L 18.	Signal in the Park.	Carl Becker.
L 19.	The Evening of Life.	L. Blaise.
L 20.	The Morning Walk.	H. Breling.
L 21.	The Hunter's Rest.	G. W. Brenneman.
L 22.	Sheep at Pasture.	Brissot.
L 23.	Fruit and Glass.	Wm. M. Brown.
L 24.	Roadside Inn near Munich.	A. F. Bunner.
L 25.	On the Shore of Chiem Lake.	A. F. Bunner.
L 26.	Seeking Shelter from the Storm.	H. Burkel.

L 27.	Halt for Refreshments.	H. Buttner.
L 28.	Charge of Cuirassiers at Reichsofen.	E. Charpentier.
L 29.	Blighted Prospects.	J. J. Cool.
L 30.	The Music-Lesson.	Ed. d'Apvril.
L 31.	Cattle, British Channel.	H. W. B. Davis.
L 32.	Grandmother's Lesson.	De Block.
L 33.	Village Minstrel.	F. de Brakeleer.
L 34.	On the Danube.	A. de Bylandt.
L 35.	First Visit to School.	Th. de Heuvel.
L 36.	Crossing the Brook.	Léon Delachaux.
L 37.	"Is it true, Grandmother?"	Léon Delachaux.
L 38.	One more Kiss.	Léon Delachaux.
L 39.	Settling the Market Money.	Léon Delachaux.
L 40.	The Doll's Trousseau.	Léon Delachaux.
L 41.	Visit to My Neighbor.	Léon Delachaux.
L 42.	Closing the Bargain.	Léon Delachaux.
L 43.	Lady Reading a Letter.	De la Hoese.
L 44.	Starting for the Chase.	A. de Molins.
L 45.	On the Seine, near Paris.	A. Defaux.
L 46.	Springtime.	Carl Dircks.
L 47.	Portrait of a Lady.	Jacob Eichholtz.
L 48.	Maternal Felicity.	Rudolph Epp.

L 49.	Jerusalem from the Mount of Olives.	B. Fiedler.
L 50.	Château Egremont, with Landscape.	L. Fleury.
L 51.	Life in the Vaterland.	Carl Geibel.
L 52.	Lumbering in the Black Forest.	Carl Geibel.
L 53.	Return from the Harvest-Field.	Th. Gerard.
L 54.	Domestic Happiness.	Gesselchap.
L 55.	In the Tyrol.	B. Girsche.
L 56.	Sunset in Belgium.	B. Girsche.
L 57.	"Cherries Ripe."	Virginia Granbery.
L 58.	The Last Toast.	C. J. Grips.
L 59.	Gallic Archers.	Guinier.
L 60.	The Studio.	Theo. Hanrath.
L 61.	Scene in Southern Tyrol.	H. Hartwich.
L 62.	After the Brawl.	E. Harvey.
L 63.	Near Los Angeles, California.	H. Herzog.
L 64.	Shrimp-Fishing, Holland.	H. Herzog.
L 65.	Environs of Rome.	Albert Hertel.
L 66.	Forest Interior in the Alleghanies.	George Hetzel.
L 67.	Game.	George Hetzel.
L 68.	The Welcome News.	T. Hildebrandt.
L 69.	On the Italian Coast.	Hilverdonck.
L 70.	Castle on the Rhine.	Ch. Hoguet.

L 71.	Captured Banditti	L. Holmberg.
L 72.	How the Case was Won.	Carl Hübner.
L 73.	The Music-Lesson.	Ch. Hue.
L 74.	Tired Out.	A. Jernberg.
L 75.	Getting a Ride.	Francis C. Jones.
L 76.	Sheep Pasture.	H. Bolton Jones.
L 77.	A Garden Retreat.	L. Joulin.
L 78.	The Proposal.	Fr. Keller.
L 79.	Old Canal near Amsterdam.	Kluyver.
L 80.	On St. John's River, N.B.	F. W. Kost.
L 81.	Tyrolese Peasants preparing for Church.	F. Kraus.
L 82.	The Pet Parrot.	Lasalle.
L 83.	Chickens in a Barnyard.	E. R. Maas.
L 84.	Rabbits and Chickens.	E. R. Maas.
L 85.	Waiting for a Chance.	E. R. Maas.
L 86.	Flowers.	Marie Molyn.
L 87.	Portrait of a Gentleman.	John Neagle.
L 88.	Portrait of a Lady.	John Neagle.
L 89.	Interior of a Church.	J. Nicolie.
L 90.	Grandmother's Pet.	Joh. J. Paling.
L 91.	Stable Interior, with Sheep.	Ravenswaay.
L 92.	Off for the Hawking.	W. Rauber.

L 93.	Content in a Cottage.	Rikkers.
L 94.	Interior of a Stable.	Henrietta Ronner.
L 95.	Curiosity.	W. Rorgge.
L 96.	On the Seine.	J. Rozier.
L 97.	Right in the Bull's Eye.	F. Schlesinger.
L 98.	The Old Beau.	Antony Serres.
L 99.	Fishing Coast near Dover, England.	W. Shayer, Sr.
L 100.	Industry and Idleness.	W. H. Snyder.
L 101.	"I know it."	Sondermann.
L 102.	Preparing for Dinner.	Stroebel.
L 103.	Prussian Troops on the March.	Swebach.
L 104.	Hide-and-Seek.	Taanman.
L 105.	The Official Visit.	H. Tenkate.
L 106.	Wounded Bear-Hunter.	A. Tidemand.
L 107.	Inquiring the Way.	M. Tilmes.
L 108.	Street in Amsterdam.	E. P. v. Bommel.
L 109.	View on the Scheldt, with Cattle.	E. Van Damme.
L 110.	Still Water at Evening.	A. Vandeventer.
L 111.	Night Market in Amsterdam.	G. van Hamme.
L 112.	Distracted Attention.	Van Hove.
L 113.	The Goat's Birthday.	H. Van Seben.
L 114.	Winter Sports in Holland.	H. Van Seben.

L 115.	Resting by the Way.	H. Van Seben.
L 116.	Market Scene by Moon and Candle Light.	P. van Schendel.
L 117.	Market Scene by Moon and Candle Light.	P. van Schendel.
L 118.	Interior of a Stable.	W. Verschuur.
L 119.	The Thief Detected.	W. Verschuur.
L 120.	The Disputed Reckoning.	Vetten.
L 121.	Cattle in a Stable.	A. Vogt.
L 122.	Drove of Cattle at Evening.	W. T. v. Starkenborgh.
L 123.	Milking, Early Morning.	W. T. v. Starkenborgh.
L 124.	Shepherd and Sheep.	W. T. v. Starkenborgh.
L 125.	The Watering-Place.	W. T. v. Starkenborgh.
L 126.	View in Westphalia.	J. N. T. v. Starkenborgh.
L 127.	Moonlight in the Black Forest.	Aug. Weber.
L 128.	In Bohemia. Twilight.	Aug. Weber.
L 129.	View on Lake Bolsena.	Aug. Weber.
L 130.	Old Homestead, Montgomery County.	Carl Weber.
L 131.	The Shepherd's Return at Evening.	Carl Weber.
L 132.	Twilight near Darmstadt.	Carl Weber.
L 133.	View near Etzenhausen.	C. Philipp Weber.
L 134.	View in Bohemia, with Cattle.	C. Philipp Weber.

L 135.	After Rain, near Munich.	Paul Weber.
L 136.	Cattle. Coming Storm.	Paul Weber.
L 137.	Early Spring in Dacon Moors.	Paul Weber.
L 138.	Return of the Drove at Evening.	Paul Weber.
L 139.	View near Unterstein	Paul Weber.
L 140.	View of Kaiser's Wall.	Paul Weber.
L 141.	Stream in the Catskills.	Paul Weber.
L 142.	The Drover's Return at Evening.	Paul Weber.
L 143.	Scene on Steffel Lake.	Philipp Weber.
L 144.	Sunset in Illinois.	Philipp Weber.
L 145.	View in Homburg Park.	Philipp Weber.
L 146.	The Forge of Chittenfold, Surrey, England.	E. C. Williams.
L 147.	Spanish Smugglers.	Jules Worms.
L 148.	Seeking Shelter from the Coming Storm.	H. Zügel.
L 149.	The Sheepfold.	H. Zügel.
L 150.	The Shepherd's Rest.	H. Zügel.

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1889. Robert Blum.
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1889. Arthur Parton.
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1891. Kenyon Cox.
1892. George Inness.

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1887. William Sartain.
1891. Robert Reid.
1891. Theodore Robinson.
1891. George H. Bogert.

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